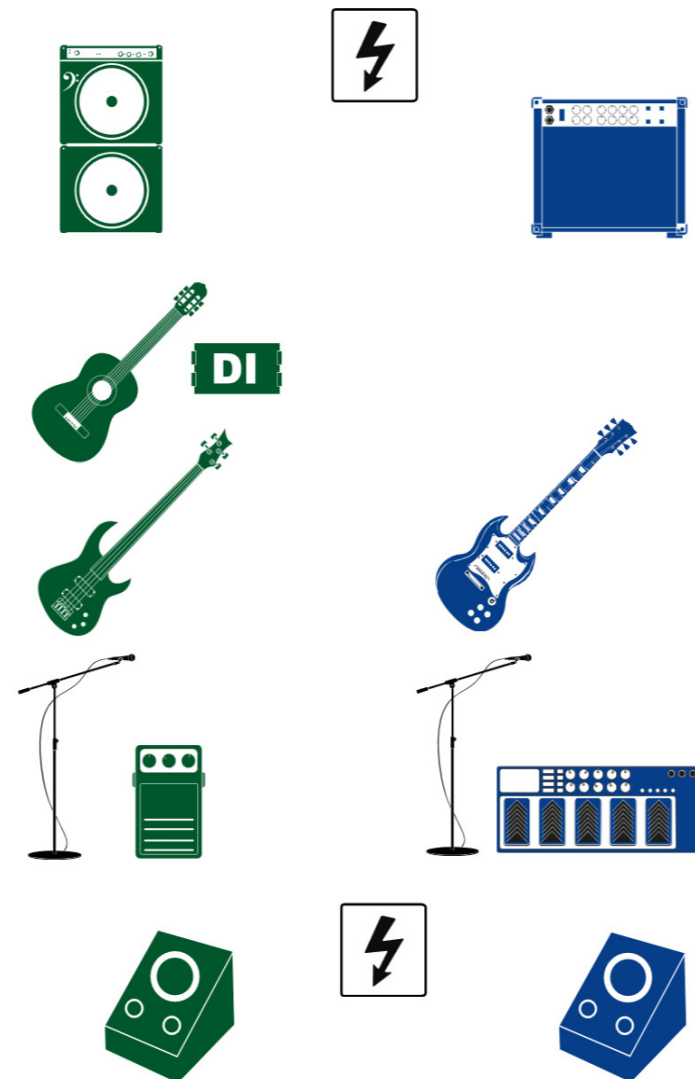
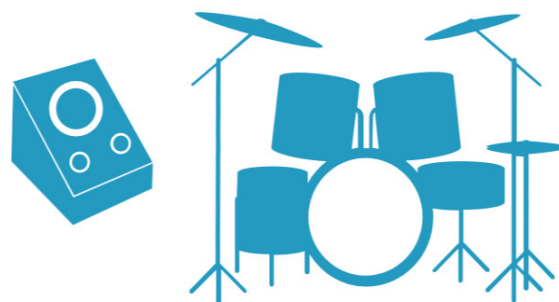
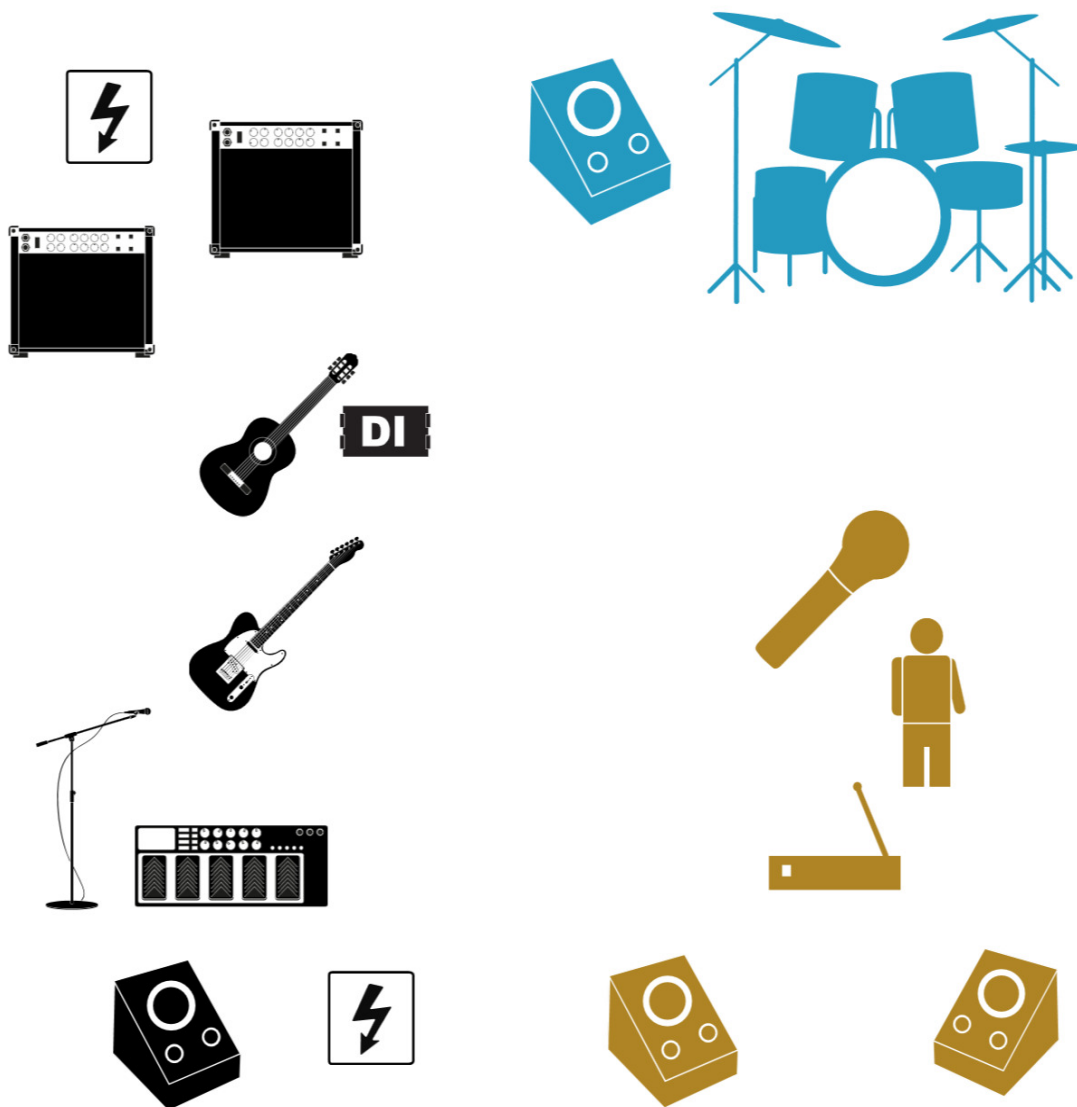




DIAL HARD

Objekt (Name, Marke)	Effekte/Einstellungen	Kommentare
E-Gitarre (Roger: Lead Git)		
Akustische Gitarre (Roger: Rhythm.)		
DI Box (DI Akustische Git.)	XLR out	
Gitarren-Combo (Roger: Cab 4x12 links (stereo))		zB. Shure SM 57, mittig
Gitarren-Combo (Roger: Cab 4x12, rechts (stereo))		zB. Shure SM57, mittig
Multi Effekt-Pedal (Roger)		
Monitor (Roger: Stagemonitor)		Mix: Lead Git., Leadvoc., Backvoc. Roger, Kickdrum
E-Gitarre		
Multi Effekt-Pedal		
Gitarren-Combo (Markus: Cab 4x12)		zB. Shure SM 57, mittig
Monitor (Markus: Stagemonitor)		Mix: Rhythm. Git., Lead Git., Leadvoc., Kickdrum
Bass (Simon)		
Akustische Gitarre (Simon: Akustik Lead)		
DI Box	XLR out	
Effekt-Pedal (Simon)		
Bass-Combo (Simon: Cab 4x10)		
Monitor (Simon)		Bass, Akustik Git., Kickdrum, Leadvoc., Backvoc. Simon, Git. Lead & Rhythm.
Schlagzeug (Roland)		
Monitor (Roland)		Mix: komplett
Mikrofon (Chris: Leadvocals, Shure Beta 58A)	Kompressor: mittel-stark, Reverb: Plate kurz, Time Delay: subtil	vorhanden
Funkanlage (Chris: Leadvocals, Shure GLXD4)		vorhanden
Monitor (Chris)		Mix: komplett
Monitor (Chris)		Mix: komplett
Microphone Stand (Roger: Backvocals 1, Shure SM 58)	Kompressor: mittel, Reverb: Plate	
Microphone Stand (Simon: Backvocals 2, Shure SM 58)	Kompressor: mittel, Reverb: Plate	
Microphone Stand (Markus: Backvocals 3, Shure SM 58)	Kompressor: mittel, Reverb: Plate	
Elektrik		
Elektrik		
Elektrik		
Elektrik		
Musician (Chris Schwarz)		
		Tech. Kontakt: 078 811 83 17 schwarzlaeuer@hotmail.com