

TECH RIDER – EDO SPARKS

PERFORMANCE OVERVIEW

Live performance with vocals, Maton acoustic guitar, loop station, mini keyboard and drum pad. All instruments and backing vocals are routed through a stereo loop station (L/R outputs). The setup also includes synths, electronic pads, and a click track/guide voice for personal in-ear monitoring only.

INPUT LIST (6 Total Channels)

Channel	Source	Technical Notes
1	Main vocal (wireless mic)	Wireless mic required
2	Guitar + backing vocal (from loop)	Loop station right out
3	Pads/Synth + backing vocal (from loop)	Loop station left out
4–5	Drum pad / stereo synths	Stereo (L/R linked)
6	Click + Guide vocal	In-ear only
7	(optional spare)	—

Note: Backing vocals are looped and partially routed through both channels 2 and 3.

MONITORING

- Personal In-Ear Monitor system required, with:
 - Channels 1–5 in the mix
 - Channel 6 (click + guide) in in-ears only
- stage wedge monitors required

GEAR REQUIRED (PROVIDED BY VENUE)

- 2x Wireless microphones (for vocals and vocal loops)
- 6x DI Boxes (one per output channel)
- 2x Foldable mic stands
- Wireless in-ear monitoring system (I have my own in-ears and my own monitoring system if

needed)

- Stage wedge monitors (backup)
- 1x Long HDMI cable (from main vocal mic stand to FOH/projector)
- (Optional) HDMI adapter if required by venue setup
- 1x Small keyboard stand (for 25-key MIDI controller)

VISUALS / HDMI OUTPUT

Artist uses a personal B-Beat device to control synced visuals. The unit will be mounted on the main vocal mic stand.

- Requires 1x long HDMI cable from mic stand to the video system
- Optional HDMI adapter if needed

EFFECTS / MIXING

Artist can provide basic reverb for vocals and guitar, but prefers to use in-house FX from the FOH mixer if available. A large hall and a basic short delay would be perfect for the show

MEDIA ACCESS

The artist will be accompanied by a videographer and a photographer, who will be filming and shooting content during the performance.

- Please ensure access permission to stage and backstage areas is granted for them.
- They will operate discreetly and professionally and can be coordinated with the event staff if necessary.

RECORDING REQUEST

If possible, the artist kindly requests a multitrack recording of the show from the mixer, either as:

- A DAW session export
- A direct capture from the audio interface with multitrack

The material will be used strictly for personal promo and social content creation.

TECH CONTACTS

Artist: Edo Sparks - +39340388042 - edo-sparks@hotmail.it

Stage technician required: Yes – for DI setup, in-ear check, HDMI routing