

Eltonology Rider 2024-2025

In order for everyone to have a nice time and not to waste any time, please read this rider carefully and let us know about any of your objections, any of your questions or any problem you meet concerning our requests.

THE BAND

You are going to host a team of 8 people :

- **Thomas** (Lead vocals and piano)
- **Pépité** (Bass and backing vocals)
- **Max** (Guitars and backing vocals)
- **Nico** (Drums and backing vocals)
- **Germain** (Keyboards / Guitar and backing vocals)
- **Sébastien** (Percussion)
- **Michel** (Sound technician)
- **Thib's** (Lighting technician)

ACCOMODATION

Rooming list : 2 single rooms and 3 twin rooms in a nice 2-star hotel or guesthouse. It shall be quiet and near the show location. Breakfast included.

SPECIAL NEEDS

We will need local personnel to assist us :
- 1 person representative of the organisation of the event.

CONTACTS

Nico (management) Tel : +336.82.06.84.85 nprfdrummer@hotmail.com

Michel (Sound) Tel : +337.83.06.86.14 michelguldner@promixlive.com

Thibaud (Lights) Tel : +336.26.65.56.91 thibaud.killin@gmail.com

TECHNICAL CONTRACT

1 - **This technical contract is an integral part of the contract** established between you and the band.
No alteration shall be imposed on the artists 15 days before the show.

2 – SOUND / LIGHT / STAGE

The proponent agrees to respect the detailed technical conditions described in the band's technical sheet (patch + stage plan + lightplot).

The stage structure, the sound system and the stage lights shall be set up and ready at the band's arrival on the spot.

The local technicians shall be present at the band's arrival in order to solve any problem that should occur. They must be on the spot at least 15 minutes before soundcheck and at least 30 minutes before showtime. The stage shall be in conformity with current safety standards.

It is important that a closed space be provided for the costume changes that will take place during the show. It must be located directly at the exit of the stage, garden side and must contain a holder + 5 hangers, a table, a chair, a large mirror and a light.

- We are coming with our own mixing system. An Allen & Heath SQ5 console and 2 stages boxes. Provide two RJ45 category 5e MINIMUM, the distance of which must not exceed 100 meters, going from the stage to the console.
- **(Please contact us in advance if it is impossible to use our console.)** In this case you must provide the following console in the event if they meet a minimum of 40in/20out : Allen&Heath SQ, Dlive or Avantis, with compatible stages boxes. For the quality of the concert, please respect our requirements in terms of mixing console.

The promoter will provide :

- 2 cat5e cables, less than 100meters, going from the stage to the console.
- A processing and distribution system adapted to the location and style (L ACOUSTICS, ADAMSON, D&B...). No system calibration on console.
- The system must be installed and calibrate before the band get in. The system must respond in the minimum frequency band of 35Hz to 20Khz without distortion and phase rotation, and free of any obstacle that could harm broadcasting. The control room must be located in the middle axis of the stage. The sound technician must in all circumstances be able to access the settings of the broadcast system. As the European standard authorizes us, the concert must freely be able to go up to 102Db A-weighted (15min) throughout the entire evolution of the public zone. It is your responsibility to provide a monitoring recording system that meet the current standards.
- Wedges : L Acoustics X15 type. In all case the wedges will be 15 inches and will be actives. Wedges must be of quality, single brand, and free of defects.
- One HF In Ear monitoring system (stereo)
- One Talkback microphone for the control room
- One mic Stand for the control room

In the event of a problem, we are obviously open to modifications. Particularly if some microphones do not correspond to the technical sheet. We are in any case at your disposal. Arrangements are always possible.

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3 – Soudcheck

The band shall be allowed **two hours and a half** soundcheck, including setting up. This soundcheck shall be done before doors opening.

4 - MEALS / DRESSING ROOMS / CATERING :

A clean and convenient dressing room shall be made available when the band arrives. The key to this room shall be handed over to a member of the band.

The room must include 6 clean towels, 8 chairs, a coat rack with hangers, a table, a shower, a mirror, a table, a dustbin, a fridge and three 220V power outlets.

This dressing room shall be accessible to the band only.

CATERING SHALL BE AVAILABLE AT THE BAND'S ARRIVAL

Our needs are not expensive, and our tastes are simple.

At arrival time, the people in charge with the organisation must organise (if not a warm meal) a cold buffet including salads, cured meats, hard-boiled eggs, bread, drinks (mineral water, Coca Cola, Sprite, orange juice, beer, etc.), salad dressing, mayonnaise, ketchup, mustard, butter, salt and pepper, fruit yoghurt, fruit, cereal bars (Lion, Sneakers, Mars, Ballisto,etc.)

Thank you for providing us with the following drinks :

- 32 little bottles of mineral water
- 3 bottles of Coca Cola
- 3 bottles of 100 % pure orange and apple juice

- Good quality beers
- Tea and coffee to be served all day

WARM MEALS

In the evening, warm meals (**including two vegetarian meals**) shall be served for the whole band and their sound technician. The meal will include a starter, a main course and dessert. One meal out of the 8 will be meat free. It will include water and wine.

In case it would be impossible to have a warm meal, the band would get a compensation of 25 euros per person, the money being handed over to the band's manager at the end of the soundcheck.

5 – ACCOMODATION

The proponent commits to provide the band with a quiet, **minimum 2-star hotel**. It should be in the neighbourhood of the venue in which the band is to play. The rooms will include toilet and shower. **No low cost hotels without any toilet and shower in the rooms**, please.

Continental breakfast will be served and paid for in advance, and shall be available until at least 9:30 in the morning..

- **Rooming List : 3 TWINS et 2 SINGLES.**

6 – CAR PARK & ACCES

Thank you in advance for sending us the contract and the road map back as well as an access plan to the venue the band is to play and an access plan to the hotel. A proper plan please, not a photocopy. Check out those available in your local tourist office.

Make sure you let us know about the best access to the backstage, an accurate address will be needed.

In case it is possible to leave our cars on the place of unloading of our equipment, we wish this place to be available at the band's arrival. Parking must be free.

On the contrary, if we are not allowed to stay longer than the time we need to unload our equipment, we would be very thankful if you could save us two parking spaces on a watched and safe car park nearby, or ask for necessary authorizations from your town hall.

7- **GUEST LIST** : to your care

8- RECORDING

It is under the proponent's responsibility not to allow any means of recording or filming without the band's approval or its representative during the show.

9- ACCESS TO THE SITE

The whole band including the sound engineer shall be granted free access to the site all day.

10- BACKSTAGE

When the band is on stage, nobody appart from your authorized staff and the band's technical crew should stay backstage. A security guard shall watch the backstage access.

11- SAFETY

Neither glass bottles nor any other harmful objects that could be thrown at the band or any kind of weapon should be allowed in the venue.

12- MERCHANDISING

The proponent shall organise a well lit and equipped space inside the venue and to provide with a table and two chairs.

13 – SHOWTIME

Thank you for planning between 75 and 135 minutes for the concert to take place.

For the show not to exceed 23:30.