



FEEL – ROBBIE WILLIAMS TRIBUTE

Technical Rider

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I/O LIST

CHANNE L	INTRUMENT	MIC / DI	STAND	IF OWN
1	KICK	Beta 52a	Small Boom	
2	SNARE	SM-57 / e 906	Small Boom / Clamp	
3	HIHAT	SM 81 / KM 184	Small Boom	
4	TOM 1	e604	Clamp	
5	FLOOR TOM	e604	Clamp	
6	OH L	SM 81 / KM 184 / C412	Large Boom	
7	OH R	SM 81 / KM 184 / C412	Large Boom	
8	TRIGER	DI	/	
9	BASS	DI	/	AMP + BOX
10	EL. GUITAR 1	DI or MIC (sm57/e906)	Small Boom / ?	HELIX + AMP
11	EL. GUITAR 2	only MIC (sm57/e906)	Small Boom	AMP + BOX
12	AC. GUITAR 1	DI	/	
13	AC. GUITAR 2	DI	/	
14	SYNT L	DI	/	
15	SYNT R	DI	/	
16	VOX MAIN	Wireless - Beta 58/ e 945	Straight Stand	
17	VOX BACK 1	Shure Beta 58A	Large Boom	
18	VOX BACK 2	Shure Beta 58A	Large Boom	
FX1L	HALL RVRB L	/	/	
FX1R	HALL RVRB R	/	/	
FX2L	PLATE RVBR L	/	/	
FX2R	PLATE RVBR R	/	/	
FX3L	TAP DLY L	/	/	
FX3R	TAP DLY R	/	/	
FX4L	TAP DLY L	/	/	
FX4R	TAP DLY R	/	/	

	NAME	NOTES
Bus 1	Drums	IEM (Mono) - Mixer beside drums
Bus 2	Bass	IEM (Mono) - on wire
Bus 3	Gtr 1	IEM (Mono) - Wireless if possible
Bus 4	Gtr 2	IEM (Mono) - on wire
Bus 5	Synt	IEM (Mono) - on wire
Bus 6	Main Vox	IEM (Mono) - Wireless

Explanation:

- Please contact the band representative before each show to arrange any possible variations on our requirements (if its needed) at least 2 days before the event.
- The »if own« is referred to the usage of own instruments by the band and they are not borrowable.
- Effects: The mixing console has to be provided with 2 reverb, 2 delay with tap tempo
- Dynamics: 6 gates, 2 compressor gates.
- Drums: Typical close-mic setup. Regular drums (minimum requirements if the venue is provided with drums: one tom, kick drum, one floor tom with adequate hardware. I.e.: Tama Starclassic, Pearl MMX, Pearl Reference, Yamaha Maple Custom, Yamaha Recording Custom, Yamaha Absolute, Mapex Orion, Mapex Meridian, Mapex Saturn). Cymbals, snare and drum stool are always provided by the band. Elevated drum stage. For arrangements please contact the band.
- Guitars and bass: Electric Guitar 1 can be amplified via Line 6 Helix or via Amp on stage which is in use for stage monitoring, Electric Guitar 2 need amplification through microphone (in front). Acoustic Guitar 1 and Acoustic Guitar 2 need DI BOX. Bass is amplified preferably through DI BOX or through XLR cable (minimum requirements if the venue is provided with bass amps: ampeg svt 3, svt4, svt 5 and ampeg 4x10 box or similar. Professional, loud equipment required. Minimum requirements if the venue is provided with guitar amps: Vox ac30, fender twin reverb, fender princeton, marshall 4x12 box, marshall jcm 800 head, mesa boogie dual rectifier head, mesa boogie 4x12 box or similar. Professional equipment required).
- Keys: 2x stereo DI BOX with XLR cables.
- Vocals: 3 vocals (Main Vocal, Back Vocal 1, Back Vocal 2)
- Monitors: all band is on in ear, but preferably there can be plus monitors on the stage.
- Aux lines: Minimum of 4 Aux lines, preferably 6.

In case of 6 aux lines: Drums (aux1) – Bass (aux2) - Electric guitar 1 (aux3) Electric guitar 2 (aux4) Keys (aux5) Main Vocal (aux6)

In case of 4 aux lines: Drums – Bass (Aux1) Electric guitar 1 (aux2) Keys - Electric Guitar 2 (aux3) Main Vocal (aux4)

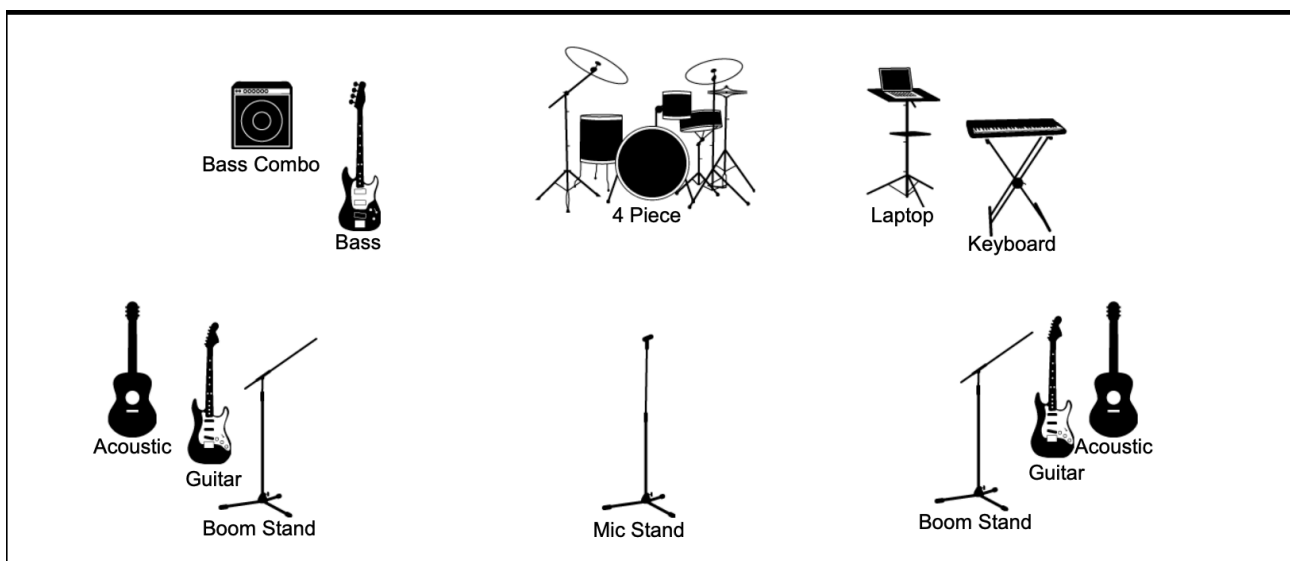
- Electric sockets: Multi sockets. One behind each amplifier (bass, guitars). One in front of each electric guitar and bass (near the monitor). One in front of keys.
- Live sound engineer: mainly provided by the band. Professional digital mixing console is preferred. Please arrange with the band.
- Estimated time for checksound: At least 1 hour (instruments preparation, stage construction and preparation not included).
- Light requirements: minimal light requirements for medium-large stages are 1x fog machine, 6x moving heads or scanners, par spot light, 2x Wash, 2x white front light (fresnel light), blinders for audience
- Other requirements: in case of own sound system the minimal electric power requirements are 3x32 A (380W), fence in front of the stage, black curtain behind the performance area (behind the band) on medium/large stages, suitable area to install the curtain with band logo, four chairs suitable for playing (acoustic guitars, keys, singer), the promoter of the

event must provide full security (both personal and regarding the belongings) for all band and crew members, minimum 5x outside gas heaters in case of cold weather (outside venues).

- Stage dimensions: minimal stage dimensions required are 8m length and 6m width

Technical requirements:

- Mid/High Speakers: 400w RMS per side
- Sub Speakers (2x): 500w RMS each
- Monitors: 2x loud monitors
- Cables: 12x XLR cables, 6x jack-jack cables
- Microphones: 4x vocal mics (Shure 58 beta or similar), 1x bass drum mic, 1x snare mic
- Stands: 4x vocal stands, 1x kick drum stand, 1x snare stand
- DI BOX: 2x stereo DI BOX or 4x mono DI BOX
- Electric power supplied only for the band (by its self)



Other requirements:

- Please contact the band representative for further agreements regarding the equipment before the show
- Professional equipment required
- Suitable performance area (technical and space issues are not welcome). Band discretion on suitability

Band instruments list:

Daniel Renner (Main Vocal): Sennheriser e8255 / In ear system: DB Technologies EME one trasmitter

Marko Loredan (Bass): Fbass 5 string active / Fender Precision Bass CS 4 string passive / GrBass One 800 w head, GrBass bass boxx 2x12 900w 4 ohm / Pedal effects

Boštjan Pertinač (Electric guitar 1/ Acoustic guitar 1/ Back vocal 1): Fender Stratocaster/Custom Telecaster Sigma Tm-15e Acoustic guitar / Helix stomp + Amp and cab - for stage monitor / Pedal effects

Damjan Caharija (Electric guitar 2 / Acoustic guitar 2 / Back Vocal 2): Fender American Deluxe Stratocaster S1 / Ibanez AW 40ECE-NT acoustic guitar / Peavey Triple XXX Ultra Tube Head / Marshall 1960 A Cabinex 4x12 / Pedal effects

Lorenzo Visintin (Keys): Roland Phantom XA / Zoom Tac-2r audio interface

Alessandro Conte (Drums): Sennheriser e8255 / Tamburo Formula: 1x snare 14, 1x tom 13, 1x floor 16, 1x Kick 22, / Cymbas: 1x hi hat, 3x crash, 1x ride, 1x china, / Triger: Roland tm 2

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