



Fly Fighters - Foo Fighters european tribute

Technical rider



AUX LIST

ch	instrument	request
01	Lead voice	2 x stage monitors+ IEM <i>(the same signal of the monitors, better if available 1 more Aux with separate signal)</i>
02	Gtr 1	xlr for mono wireless IEM
03	Bass	xlr for mono wireless IEM
04	Gtr 3	xlr for mono wireless IEM
05	Drums	xlr for mono wired IEM

With optional musicians:

06	Keyboards	xlr for mono wired IEM
07	Choir	2 x stage monitors

ACCOMODATION

- Dinner for each member + n. 2 people at 20.00 in reserved table (or reserved room);
- **At least one dressing room** (key lockable) with relax area, WC, running water, mirror and 220 V sockets (ITA type);
- A reserved smoking area (not open air) would be appreciated, but not imperative;
- **At least 2 good drink** for each band/staff member;
- During the performance we need on stage a very big supply of **natural still water** (fresh, no icy cold) in 0,5 l plastic bottles.

Please inform the numbers/address below for EACH variation about this rider: the band, within its needs, is usually friendly, fully helpful with the local crew and respectful of the scheduling of the venue.

The band fee must be paid off in advance, at most before the

Band contact: Lorenzo
+393427487788
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CHANNEL LIST

ch	instrument	band gear	request
01	BD	-	dynamic
02	Snare up	-	dynamic
03	Snare down	-	dynamic
04	Hi Hat	-	condenser 48V
05	Tom hi 10"	-	drumkit
06	Tom mid 12"	-	drumkit
07	Floor tom 14"	-	drumkit
08	Floor tom 16"	-	drumkit
09	OH left	-	condenser 48V
10	OH right	-	condenser 48V
11	Concert tom 8"	-	dynamic
12	Concert tom 9"	-	dynamic
13	Bass line out	Ampeg head	xlr out
14	Bass amp	cabinet required	AKG 112 or similar
15	Gtr 1 amp	Fender deVille	SM57/MT88/e906
16	Acoustic gtr	Fishman Platinum eq	xlr out
17	Gtr 2 L	Kemper power rack	xlr out
18	Gtr 2 R	Kemper power rack	xlr out
19	Gtr 3 amp	Mesa Boogie Stiletto	SM57/MT88/e906
20	Lead Voice	TC helicon Voicelive 3*	xlr out
21	Backing vocals L	TC helicon Voicelive 2	xlr out
22	Backing vocals R	TC helicon Voicelive 2	xlr out
23	Lead voice spare	Shure SM58 Radio	xlr out
24	Click (NO OUT!)	MOTU audio device	DI box 48V
25	Sequences L	MOTU audio device	DI box 48V
26	Sequences R	MOTU audio device	DI box 48V

Optional instruments:

27	Keyboards L	personal mixer	DI box 48V
28	Keyboards R	personal mixer	DI box 48V
29	Female choir 1	-	Shure SM/Beta58
30	Female choir 2	-	Shure SM/Beta58

TECHNICAL REQUESTS

- A professional Drum Riser (see stage plan);
- **FOH system** adequate to the venue, f****n loud and properly setted before the arrival of the band;
- Please provide at least n. 2 stage monitors for lead singer (and choir if present), the rest of the band plays with in ear monitors;
- Please provide booms, DI boxes and cables as necessary;
- **Microphones:**
as necessary, singers comes with their own mikes. We need a very good drumset miking, so please NO Samson or similar, you know what I mean.
- **Electricity supply:**
n. 8 multi-sockets 220 V (ITA type) on stage, 3 on the front, 4 on the "amp row", 1 near the drums;
Stage must be without hum or ground noises.
- **Backline:**
n. 2 gtr cabinets 4x12" linked in parallel (no series wiring, the power amp is 8 ohm!), same model both, best FRFR models, yes Marshall, Friedman, Mesa, no Laney, Orange or similar;
n. 1 bass cabinet 4 ohm of impedance, Ampeg or similar;
We can use local drums if available (and good quality of course!), refer to channel list for diameters or write us, in that case we will bring our snare, snare boom, kick pedal, seat and cymbals (and what it needs more);
- **Lights:**
There's no need of a specific light design with hundreds of headmobiles: do your best, we'll appreciate!
Foo Fighters' stage has 3 base colors, some blinders for the crowd and white spots in front positions, ledwall and projections are absolutely ok, as well as special effects like smoke, (fog better), flames or sparks.
- We need to append a rear banner 4*3 m;

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