

TECH RIDER

Please read carefully all pages of this document.

Thanks in advance for taking the time to properly produce this show. Your active participation is required, so together we can produce a truly professional presentation.



CONTACTS

For any further informations or clarification do not hesitate to contact some days before the show:

ROBERTO BALDAN Cell: +39 335 6330552

Mail: HELLIONTRIBUTETOWASP@GMAIL.COM

BAND'S MEMBERS:

MEMBER	ROLE
MARZIA FONTANA	VOCAL & RYTHMN GUITAR
ROBERTO BALDAN	GUITARS & BACKING VOCALS
TAD MERCANTI	BASS & BACKING VOCALS
FRANCESCO LA ROSA	DRUMS

A suitable and private dressing room is required.

SOUND REQUIREMENTS

The P.A. system should cover properly all the areas of the venue.

The F.O.H. mixer must have at least **24 channels, 4 AUX**, compressor/gate/reverb/delay effects.

Monitoring : **We need** 4 wedges, **we bring** 2 IEM wireless.

BACKLINE

GUITAR 1	4x12" or 2x12" Guitar Cabinet (Marshall or similar) 100 W guitar head
GUITAR 2	1x12" or 2x12" Guitar Cabinet (Marshall or Orange or Hughes&Kettner) 20 W guitar head
BASS	COMBO 2X12 + PedalBoard
DRUMS	1x 22" Kicks (with DOUBLE pedal) 1x 10" Tom 1x 12" Tom 1x 14" Floor Tom 1x 16" Floor Tom 1x 14x5.5" Snare Drum
CYMBALS	2x 18"crash 1x 21" or 22" ride 1x Hi-hat 14" 1x 18" China 1x hi hat stand 1x snare stand 5x cymbals stands 1x Drumchair 1x Double pedal

HELLION–Tribute to W.A.S.P.

If a backline is available at the venue, the minimum equipment required is:

(please contact the band if part of the equipment is not available)

GUITAR 1	4x12" or 2x12" Guitar Cabinet (Marshall or similar)
GUITAR 2	1x12" or 2x12" or 4x12" Guitar Cabinet (Marshall or Orange or Hughes&Kettner)
DRUMS	1x 22" Kicks 1x 10" Tom 1x 12" Tom 1x 14" Floor Tom 1x 16" Floor Tom
CYMBAL STANDS	1x hi hat stand 1x snare stand 5x cymbals stands 1x Drumchair

The band brings:

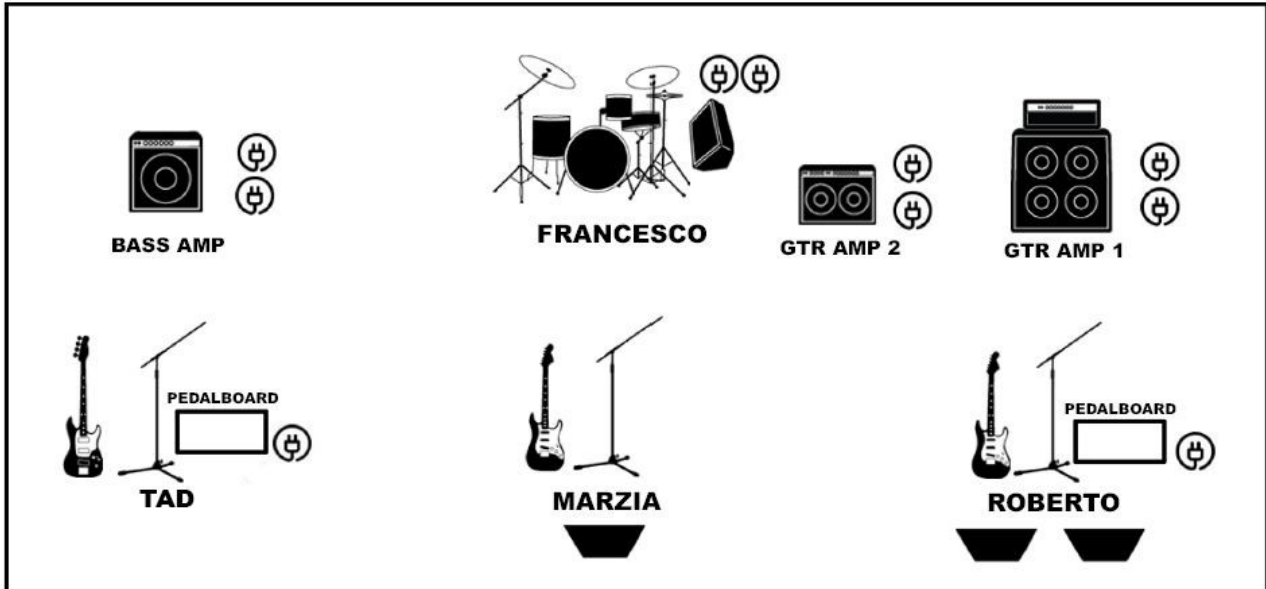
- Guitar heads
- Bass amp + Pedalboard
- Cymbals + Snare drum + Double pedal
- 2 IEM wireless
- Personal Vocal Microphones

CHANNEL LIST

CH	SOURCE	MIC/D.I.	SUPPLIED BY	STAND	POSITION
1	Kick-out	D6	Local	small	DRUMRISER
2	Kick-in	Beta91	Local		DRUMRISER
3	SD-top	Sm57/Beta57/e604	Local	small	DRUMRISER
4	SD-btm	Beta57/sm57/e604	Local	small	DRUMRISER
5	HH	C451/Sm81/condenser	Local	tall	DRUMRISER
6	RT1	D2/e604	Local		DRUMRISER
7	RT2	D2/e604	Local		DRUMRISER
8	FT1(left)	D4/e604	Local		DRUMRISER
9	FT2(right)	D6/e604	Local		DRUMRISER
10	Ride	C451/Sm81/condenser	Local	tall	DRUMRISER
11	OH-L	C414/KM184/condenser	Local	tall	DRUMRISER
12	OH-R	C414/KM184/condenser	Local	tall	DRUMRISER
13	Bs	D.I.			LEFT
14	GT1	SM57	Local	small	RIGHT
15	GT2	SM57	Local	small	RIGHT
16	Bv LEFT	Sm58	HELLION	tall	LEFT
17	Bv RIGHT	Lewitt MTP 440 DM	HELLION	tall	RIGHT
18	Lead-Vocal	Sennheiser E935	HELLION		CENTRE
19	Spare-Vocal	Sm58	Local		CENTRE
20	Mp3 player	RCA cable	HELLION		

Channel nr.20 is required as some songs need an mp3 intro.

STAGE PLAN



220 V power outlets

- A 3x2m. backdrop banner that will be hanged on a stand behind the drum set.
- One 2x1m roll-up banner will be positioned on the **left** side of the stage, one 2x1m. roll-up banner will be positioned on the **right** side of the stage.
- Where possible a drums riser is preferred (minimum 3x2x0,4m covered with carpet).
- Where it's allowed, during the performance we use 2 fire machines positioned at the front corners of the stage.
- Where a screen is available behind the stage, some videos are shown during the performance .

HELLION–Tribute to W.A.S.P.

DINNER

Four complete dinners (with beers and water) have to be included (one of us needs gluten free food). We need several bottles of water on stage during the show.

Thanks for your attention !!

