



Tech Rider

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1. Conditions :

It is essential for the technical staff in charge of the show to try to respect the indications given below as much as possible, in order to obtain the best performance from the Band, as well as to facilitate the show. Otherwise the show could be subject to changes or cuts.

Important shortcomings or discrepancies may cause the cancellation of the show with the right of the artists to receive the entire agreed fee.

We kindly ask you to communicate in advance any problem related to the provisions contained in this manual to the Band's technical contact person (Riccardo Rebughini : +39 3200548826)

2. Stage Plan



Stage front

3. *Channel list*

ch. N°	instrument	notes
1	kick	
2	snare	
3	hi-hat	
4	Tom 1	
5	Tom 2	
6	Tom 3	
7	Floor tom	
8	Oh L	
9	Oh R	
10	Bass D.I.	D.I. box provided by the audio service
11	Guitar L	Line 6 HX stomp or kemper with balanced out (XLR)
12	Guitar R	Line 6 HX stomp or kemper with balanced out (XLR)
13	Lead vocal	wireless microphone
14	Sequencer ch 1 “click” (unbalanced out)	Bbeat D.I. box provided by the audio service
15	Sequencer ch 2 “vox 2” (unbalanced out)	Bbeat D.I. box provided by the audio service
16	Sequencer ch 3 “base L” (unbalanced out)	Bbeat D.I. box provided by the audio service
17	Sequencer ch 3 “base R” (unbalanced out)	Bbeat D.I. box provided by the audio service

4. *Monitoring Setup*

monitor N°	device	notes
1	Monitor drummer	dedicated line (wiring: jack 6,5 mm) to be brought to the Bbeat (For wiring NOT XLR CANON)because Bbeat doesn't have it.
2	Monitor bassist	dedicated line (Behringer power play P2) to be wired with XLR
3	Monitor Guitarist	dedicated line (wireless in ear system) to be wired with XLR
4	Monitor Lead Singer	dedicated line (wireless in ear system) to be wired with XLR
5	SIDE MONITOR L	Physical Monitor speaker for the dancers *
6	SIDE MONITOR R	Physical Monitor speaker for the dancers *

(*) = material required only in case of a show with dancers, the two side monitors can be linked in one single monitor line



Memברי della band:

1. Drums : Nicole Oldani

2. Bass : Davide Casuscelli

3. Guitar : Riccardo Rebughini

4. Lead Singer/impersonator : Andrea Imparato

5. Video Setup

The show combines VIDEO images with the songs played. For this purpose, a USB stick is provided with images to match the songs and an introductory video (with audio) of the show.

is required:

1. A professional system dedicated to the video projections, at the discretion of the customer, such as: LED WALL or projector + large screen.
2. N.1 HDMI Cable in the station of Drummer.

For any additional technical information, please contact:
Riccardo Rebughini +303200548826

6. SHOW REQUIREMENTS:

All the aspects to be taken care of (and therefore some small requests) are listed below, in order to guarantee the best performance possible from the Band.

P.A. SYSTEM

The audio system must be of adequate power for the capacity of the area designated for the show.

STAGE:

On stage, a raised platform of at least 3,5 x 3 meters and any height is required for the drums. The stage must be made up of a flat, contiguous and very stable surface for the dancers.

No cables of any kind must pass on the front line to allow adequate mobility for the singer and eventually the dancers.

DRESSING ROOM:

A dressing room for 6 people is required, equipped with light, a mirror and running water in the immediate vicinity of the stage, to allow quick changes of clothes for the singer and any dancer.

The dressing room must be lockable and access to it reserved exclusively for members of the band and related employees.

7. CONTACTS:

For any report that could compromise the success of the show, and for any clarification regarding this technical sheet, please contact:

Riccardo Rebughini : +39 3200548826

EXTRA NOTES:

The management and the backline service in charge declare that they have read this "tech Rider" document. The management is aware that this technical sheet is an integral part of the artistic deal of which it has made a countersigned copy by accepting all the clauses and in particular that it has been read and accepted the clauses relating to the supply of audio and light systems.

acknowledgement signature:

the event / venue Manager :

FIRMA

the audio/video backline service:

FIRMA
