

# KATYCATS

## KATY PERRY TRIBUTE - TECHNICAL RIDER

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### FORMAZIONE

**SINGER:** Ele Norash

**GUITARIST:** Marcello Arena

**BASS PLAYER:** Lorenzo Morelli

**DRUMMER:** Francesco Micieli

**PERFORMERS / DANCERS:** From 2 to 6 Dancers

### DRUMMER

1 case, 1 snare drum, 1 tom, 1 gable, 1 hi-hat + various dishes.

It requires the micro-phonation of the pieces, plus two panoramic ones.

### BASS PLAYER

Balanced output directly from the amplifier

### GUITARIST

To be microphones with Shure SM57 or similar. Requires stage microphone with rod.

### MUSIC BASES

The musical bases are driven by the drummer via PC require no. 1 D.I. stereo

### SINGER

The singer is equipped with a personal microphone Shure Glx Beta 58. However, the presence of additional Shure Beta58 or similar is required.

### SOUND SYSTEM

Fully operational at the arrival of the musicians (agree the timetable with the technicians and communicate it to the band).

### ROOM MIXER

Mixer, minimum 24 channels

### MONITORS

6 Monitor Lines and 5 Stage Monitor

The drummer is provided with In Ear Monitor and personal mixer

**- Video projector not optional for backdrops projection required -**

**Optional:** where possible, to include dancing interventions of fabrics and circle, it is required load-bearing structure (American type) or any secure hook at minimum height of 4 meters, ladder for assembly and disassembly of equipment, technical machinist if present

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Organized by the organizer:

- AUDIO SYSTEM of adequate power (return L + R in battery position)
- 5 monitors (wedges) for the stage
- LIGHT SYSTEM suitable for the concert area
- Video projector, screen and HDMI cable (return to battery position)
- Stage electric distribution (as per the stage plan)
- Minimum platform 2m x 2m for the drum
- Quick change area near the stage (tent or gazebo with chairs and lighting)
- Aerial Hoop / Air silks . Request appropriate equipment to support the circle or the silks.



