

LOS ANGELES PEPPERS SET LIST

CHANNEL LIST:

CH. 1 – LEAD VOCAL
 CH. 2 – GUITAR BACKING VOCAL pan 10% R
 CH. 3 – BASS VOCALS pan 15% L
 CH. 4 – BASS D.I. 1
 CH. 5 – BASS D.I. 2 **
 CH. 6 – D.I. METRONOME/CLICK
 CH. 7 – D.I. BACKING TRACKS PAN 100 L
 CH. 8 – D.I. BACKING TRACKS PAN 100 R

CH. 9 – GUITAR D.I. 1 PAN 100 L
 CH. 10 – GUITAR D.I. 2 PAN 100 R
 CH. 11 – OVER HEAD 1 PAN 50% L
 CH. 12 – OVER HEAD 2 PAN 50 % R
 CH. 13 – FLOOR TOM pan 35% L
 CH. 14 – TOM pan 20% R
 CH. 15 – HI HAT 5% R
 CH. 16 – SNARE UP 15% R

CH. 17 – SNARE DOWN pan 15% L
 CH. 18 – KICK 1 BETA 52 / SUB KICK
 CH. 19 – KICK 2 BETA 91

CHANNEL BUS (FAST PRE MIX CHECK):

BUS 1 – LEAD VOCAL :	MASTER FADER	-4 db
LEAD VOX		0 db
BACKING TRACKS		-15 db
GUITAR BACKING VOCALS		-20 db
BASS BACKING VOCALS		-20 db
BASS		-10 db
GUITAR LEFT /RIGHT		-20 db
Hi hat		-20 db

BUS 2 pan left - BUS 3 pan right – GUITAR	MASTER FADER	-4 db
LEAD VOX		-20 db
GUITAR BACKING VOCALS		0 db
BASS BACKING VOCALS		-20 db
BASS		-15 db
Hi hat		-20 db
D.I. BACKING TRACKS L/R		-20 db
METRONOME		-15 db

BUS 4 – BASS:	MASTER FADER	-4 db
LEAD VOX		-15 db
GUITAR BACKING VOCALS		-20 db
BASS BACKING VOCALS		0 db
BASS		-4 db
Hi hat		-15 db
KICK		-6 db
METRONOME/CLICK		-4 db
D.I. BACKING TRACKS		-15 db

BUS 5 pan left - BUS 6 pan right – DRUM:	MASTER FADER	-4 db
LEAD VOX		-20 db
GUITAR BACKING VOCALS		-20 db
GUITAR		-20 db
BASS BACKING VOCALS		-30 db
BASS		-10 db
DRUM MIX ...		
D.I. BACKING TRACKS		-10 db

BUS 7 – 3 <u>MONITORS LINK :</u>	MASTER FADER	-10 db
LEAD VOX		-0 db
GUITAR BACKING VOCALS		-4 db
GUITAR		-10 db
BASS BACKING VOCALS		-6 db
BASS		-10 dB
D.I. BACKING TRACKS		-6 db
KICK		0 db
SNARE		-6 db
Hi hat		-10 db
TOM		-6 db
FLOOR TOM		-4 db

STANDARD CONFIGURATION R.H.C.P. HOMMAGE

4 ELEMENTS ON STAGE

For the regular performance of the show the band needs (after prior agreement with the reference agency) the entire backline described, and the channel list and the bus setups are purely by way of example.

External mix : The band predilige a sound of high impact, with the backing tracks mixed to good volume, immediately “under” the main item as balanced with the sound of the band.

Monitors bus: The band work with in ear monitoring system, the guitarist and the drummer required 2 bus for person (left right), 1 bus for the bass, 1 bus for the singer.

Monitor link : The band can need to 3 frontal stage monitor, linked for bass, singer and guitar performer.

Electrical specifications: Socket for all the musicians positions type Schuko adapters in 220 volts

