

BAND REQUIREMENT ON STAGE (BY AGREEMENT)



BASS:

FULL STACK GALLIEN KRUEGER WITH: 4X10 CAB & 1X15 CAB
GK HEAD 2001 RB OR SIMILAR

BASS OUTPUTS

D.I.OUTPUTS BY HELIX PEDALBOARD OUTPUTS



DRUM KIT:

22 X 18 BASSDRUM
12 X 9 TOM
18 X 16 FLOOR TOM
4 CYMBALS STAND
1 HI HAT STAND
DRUM PLATFORM MT.3X2 X H MIN: 40 CM

2 BUS (LEFT-RIGHT) FOR MONITOR MIXING CONSOLE FOR DRUMMER IN LEFT SIDE

DRUM MICROPHONE KIT:
SHURE BETA (B52+B91A IN BASS DRUM, B91+ SUBKICK OR SIMILAR SOLUTION.. TELEFUNKEN OR SENNHEISER KIT

SINGER:

1 MIC STAND FOR SINGER AND SENNHEISER WIRELESS SYSTEM MICROPHONE WITH E 945 RADIO MIC.

1 BUS FOR IN EAR MONITORING SYSTEM



B. TRACKS:

PC STAND IN LEFT SIDE DRUMMER

B.TRACKS OUTPUTS:

3 D.I. X 3 CHANNEL LEFT, RIGHT, METRONOME FROM MOTU AUDIO DEVICE

IMPORTANT ! : FOR VISUAL PROJECTIONS WHERE LEDWALL AND OTHER VIDEO DEVICES ARE AVAILABLE, YOU NEED TO CONNECT THE PC ON STAGE WITH HDMI CABLE FROM MAC BOOK.



GUITAR:

2 HALF STACK MARSHALL WITH:
2 X CAB 4X12 1960 B
2 X JTM 45 OR SIMILAR MONO CHANNEL HEAD

GUITAR OUTPUTS

D.I. OUTPUTS BY 2 CUSTOM D.I. BY RACK INSIDE (LEFT RIGHT)

2 BUS (LEFT RIGHT) FOR MONITOR MIXING CONSOLE FOR GUITAR IN RACK SIDE

1 MIC STAND AND 1 SENNHEISER E 945 , SHURE BETA 87A OR SIMILAR .



1 BUS FOR IN EAR MONITORING SYSTEM IN PEDALBOARD INSIDE



1 BUS FOR 3 LINKED MONITORING CAB WITH BACKING TRACKS, HI HAT, BASSKICK BACKING VOCALS MIX.

STAGE FRONT

