

TECHNICAL SHEET

(ATTACHED A)

This document is meant to provide a list of all the items needed for a live show and all technical requests to the service and/or to the organization responsible for the event for a Liveplay – Coldplay Tribute Band show.

The band is formed by n°4 musicians and n°3 technicians.

VIDEO REQUEST

We need:

- A led wall or a projector + screen (16:9, min 400x225cm), the screen is positioned on the bottom of the stage.
- HDMI or VGA link near the mixer FOH.

Provided by the band:

- PC with VJ Software (HDMI or VGA port)

AUDIO REQUEST

We don't need any monitor speaker; we use only ear monitor.

Provided by the band:

- 3 Pedalboards
- 1 Drum Pad
- 1 Wireless Microphone + Voice Processor
- 4 In-ear earphones and 4 in-ear monitor
- Stage decoration

The band needs:

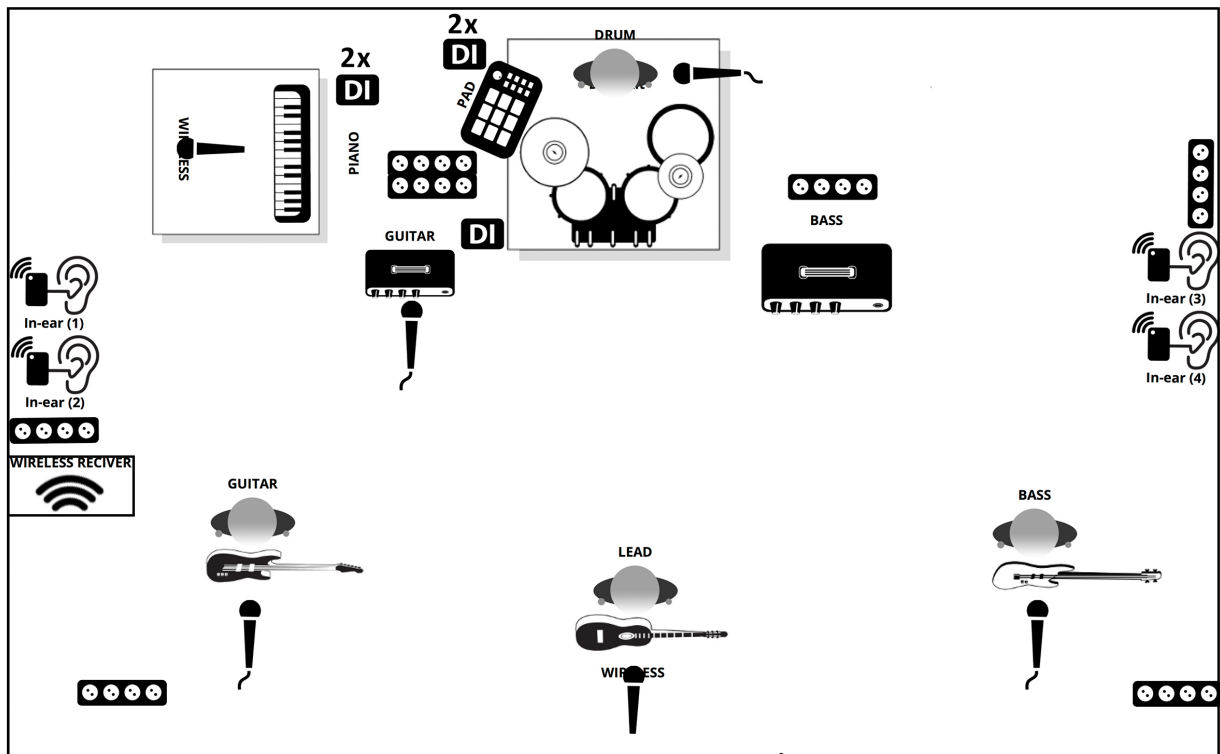
- A digital mixer (at least 24 free input channels on stage and 8 free input channels on the FOH console [local], free 5 output), favorite brand: Midas. Please communicate mixer model at liveplay.tributeband@gmail.com.
- All instruments in the list below.
- All audio and lights equipment.

BACKLINE:Items provided by the band:

	<i>INSTRUMENTS</i>	<i>FAVORITE MODEL (USUALLY USED)</i>
GUITARS	1 x Acoustic Guitar	Martin D15M
	1 x Electric Guitar	1 Fender Telecaster Thinline
	1 x Electric Bass	Fender Precision Bass
KEYBOARDS	1 x Upright piano	
MICROPHONES	1 x Wireless Microphone	Shure SM58
DRUM SET	1 x Drum Pad	Roland SPD-SX
MONITOR	4 x Ear Monitor	Shure PSM 900
OTHER	Jack cables	

Items provided by the organization/service:

	<i>INSTRUMENTS</i>	<i>FAVORITE MODEL (USUALLY USED)</i>
AMPLIFIERS <i>(optional: the band can perform even without amplifiers)</i>	1 x Guitar Amplifier	Fender Hot Road
	1 x Bass Amplifier	Ampeg SVT-CL + Ampeg SVT 410 HLF
MICROPHONES	3 x Voice Microphone	3 x SM58
	1 x Instrument Microphone <i>(optional with guitar amplifier)</i>	1 x Sennheiser E906
DRUM SET	Drum set: - 1 Kick 22 X 18 - 1 Snare 14 X 6.5 - 1 Tom 12 X 10 - 1 Floor tom 16 X 16 - 1 Ride 20 - 1 Crash 16 - 1 Crash 18 - 1 Single Pedal	Yamaha or Pearl Yamaha or Pearl Yamaha or Pearl Yamaha or Pearl Zildjan K series Zildjan A series Zildjan A series Zildjan A series
	All cymbals' hardware	
	1 additional Pad stand for drum modules, double braced	<i>For our pad</i>
	Drum microphones set	Fav.: Sennheiser mic sets + Shure beta 52
OTHER	2 x Drum Stool	<i>For drummer and piano</i>
	All XLR cables	
	6 x D.I. box (mono)	
	All mic stands + 1 straight stand for singer	



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Please contact us about updated channels list. All contacts below.

EFFECTS (optional)

It's possible to add effects to complete our show:

- **Confetti:** we can manage electric confetti cannon shots by light console. We usually require 5 or more cannon by shot, for min. 3 shots (tot. n° 15 cannons min.):
 - 1 shot: white confetti,
 - 2 shots: full color spectrum (red, orange, yellow, green, ciano or blue),
 - Optionally at the end: 1 shot white confetti stream,
- **Fire machine:** we can manage fire machine by light console. We usually require 4 or more fire machine in our show. All safety equipment must be provided by organization / service.
- **Laser:** we can control 2 or more lasers by ILDA console (Pangolin FB4) with a pre-configured show (the same of Coldplay Tour). All lasers must be linked in series with ILDA cables. Please provide another ILDA cable to link the first laser to our console and a specific DMX cable to link this console on the stage to our control PC near Light console. Please communicate lasers model and quantity to our technicians to verify the compatibility with our laser console.
- **Fireworks:** if a fireworks show can be provided, please contact our technical staff to agree the correct effects sequences.

CONTACTS

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