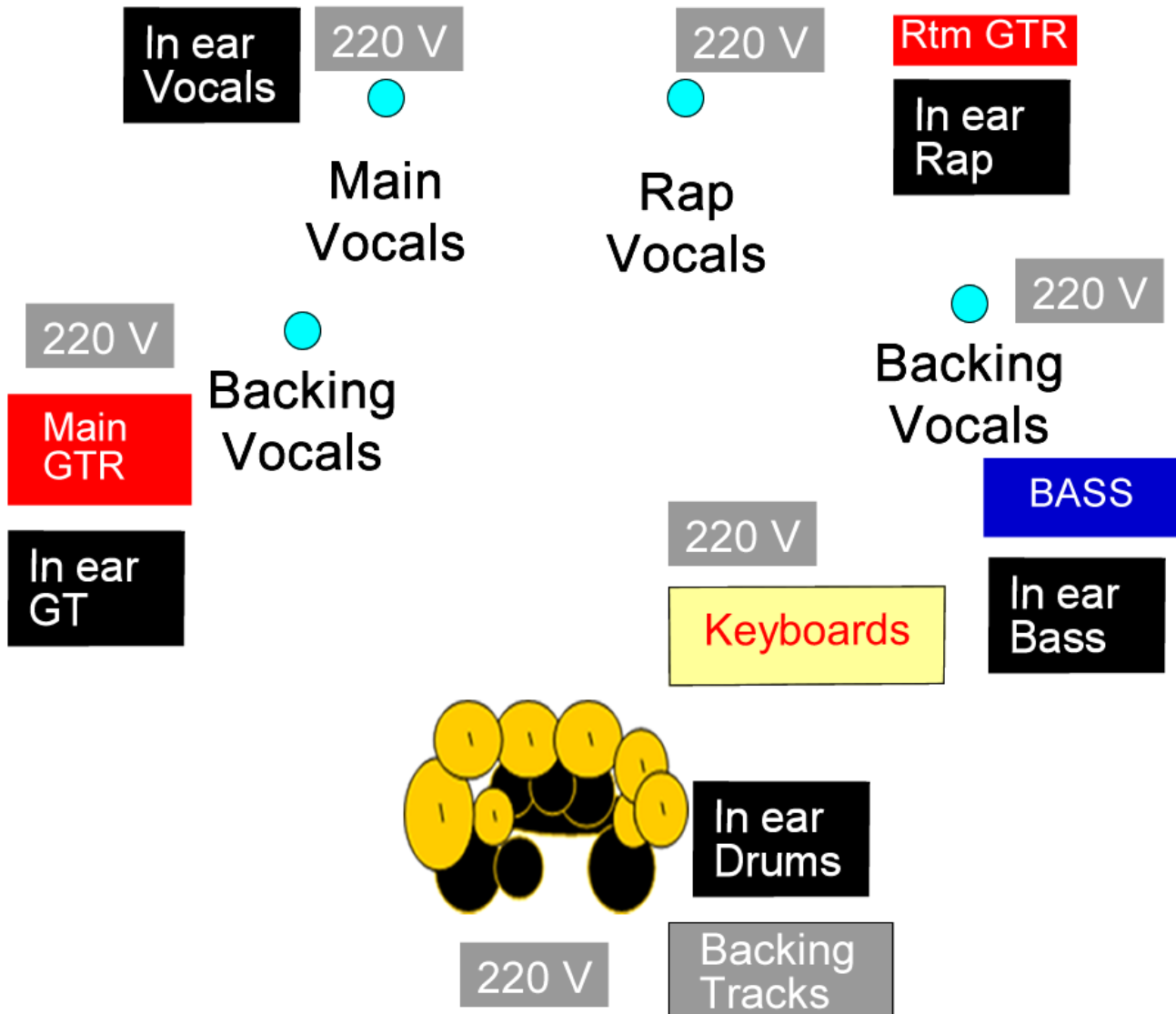


LIVING THEORY // STAGE PLAN



DRUMS

- 1 Bass drum 22"
- 1 snare drum 14"
- 1 snare drum 10"
- 1 tom 12"
- 1 floor tom 16"
- 2 hi hat 14"
- Various cymbals

(sometimes the drummer change the setup a bit, if you could some problems about mic and position please reach out one of the contacts at the end of this doc for update information)

BASS

Mono 1 D.I.

LEAD GTR

Stereo Out // 2 D.I. mono or 1 D.I. Stereo

RTM GTR

Mono Out // 1 D.I.

BACKING TRACKS

n° 1 Stereo

KEYBOARDS

Stereo // 1 stereo D.I.

MAIN VOCAL

XLR out from Singer Radio Mic

SM 58beta or similar is required as a spare mic

RAP VOCAL

He has his own mic

SM 58beta or similar is required as a spare mic

BACKING VOCALS

2 SM58 or similar

EXTRA

- We don't use any amps and usually don't share the drums with other bands.
- We need at least 1h of sound check once the stage is set, the connections are ready and working and the Sound engineer is ready. Remember this detail when you fill up the timetable.

For updates or further information please contact:

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