

NIRVANA IT

ROOM LIST: 2 DOUBLE ROOMS FOR ELECTRIC SHOW, 3 DOUBLE ROOMS FOR ACOUSTIC

YOU DO NOT SHARE STAGE EQUIPMENT WITH OTHER BANDS OR OPENING ACT AND IN THE CASE OF UNPLUGGED SHOWS OPENING ACT OR DJS OR OTHER SHOWS ARE NOT ALLOWED .

IN CASE OF ANNOUNCERS OF THE EVENING, THEIR MICROPHONE MUST BE STRICTLY EQUIPPED IN A RESERVED MIXER CHANNEL AND THEY WILL NOT SHARE WITH THE MICROPHONES OF THE BAND

DRUMS SETUP:

Pearl Master Custom MMX, maple

Case 24 x 18

1 tom 14 x 10

floor tom 18 x 16

Ludwig Supraphonic 14 x 6/5 snare drum, aluminum

Sabian dishes:

14 "AAX Hi-hat

crash 18 "AAX

crash 19 "AA METAL

laughs 20 "AAX

Pearl hardware

Kick pedal DW 5000 Accelerator / single chain

PEARL Roadster stool

Rockbag carpet 2m x 2m

Proel boom boom for microphone

Shure sm 58 voice microphone

Metal fan

EQUIPEMENT REQUIRED:

SOUND ENGINEER PRESENCE REQUEST

1) External audio system (capable of reproducing a sound pressure of at least 105 db alla Regia at 15 mt.).

2) Mixer [of Recognized Quality] minimum 24 channels

3) Raised platform 4x2mt. per battery (ONLY FOR ELECTRIC SHOW)

STAGE SOUNDER PRESENCE REQUEST

[Recognized quality] mixer (minimum 24 channels)

Monitors: 7 quality monitors

Backline from the band:

GUITAR AMP: Marshall Jcm 900 V30 cone cabinet (ELECTRIC SHOW ONLY)

BASS AMP: bugera bxd 15 1000w (ELECTRIC SHOW ONLY)

LIGHT DIRECTOR: LIGHTS TECHNICIAN PRESENCE REQUEST

Minimum 4 moving heads, 2 smoke machines, minimum 10mt. american light mixer

The band has a 3x2 MT tarpaulin with logo, to be evaluated during the inspection based on the size of the stage

If the organization has a screen with a projector, the logo or video animation from a USB stick is projected

BACKSTAGE:

1) 1 dressing room large enough for 4 people with 4 chairs, 2 mirrors

2) natural water

3) Private bathroom available to the band

ADDITIONAL INFO: booking@liveformusic.com