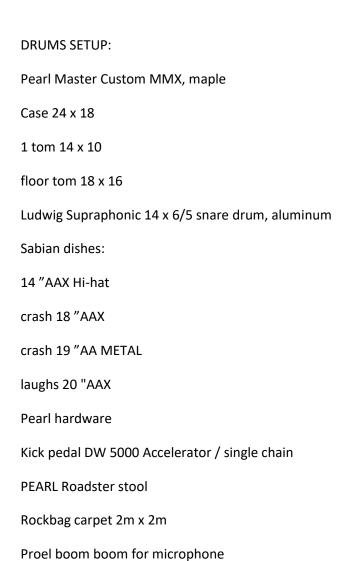
NIRVANA IT

ROOM LIST: 2 DOUBLE ROOMS FOR ELECTRIC SHOW, 3 DOUBLE ROOMS FOR ACOUSTIC

YOU DO NOT SHARE STAGE EQUIPMENT WITH OTHER BANDS OR OPENING ACT
AND IN THE CASE OF UNPLUGGED SHOWS OPENING ACT OR DJS OR OTHER SHOWS
ARE NOT ALLOWED.

IN CASE OF ANNOUNCERS OF THE EVENING, THEIR MICROPHONE MUST BE STRICTLY EQUIPPED IN A RESERVED MIXER CHANNEL AND THEY WILL NOT SHARE WHITH THE MICROPHONES OF THE BAND



Shure sm 58 voice microphone

Metal fan

EQUIPEMENT REQUIRED:

SOUND ENGINEER PRESENCE REQUEST

1) External audio system (capable of reproducing a sound pressure of at least 105

db alla Regia at 15 mt.).

2) Mixer [of Recognized Quality] minimum 24 channels

3) Raised platform 4x2mt. per battery (ONLY FOR ELECTRIC SHOW)

STAGE SOUNDER PRESENCE REQUEST

[Recognized quality] mixer (minimum 24 channels)

Monitors: 7 quality monitors

Backline from the band:

GUITAR AMP: Marshall Jcm 900 V30 cone cabinet (ELECTRIC SHOW ONLY)

BASS AMP: bugera bxd 15 1000w (ELECTRIC SHOW ONLY)

LIGHT DIRECTOR: LIGHTS TECHNICIAN PRESENCE REQUEST

Minimum 4 moving heads, 2 smoke machines, minimum 10mt. american light mixer

The band has a 3x2 MT tarpaulin with logo, to be evaluated during the inspection based on the size of the stage

If the organization has a screen with a projector, the logo or video animation from a USB stick is projected

BACKSTAGE:

1) 1 dressing room large enough for 4 people with 4 chairs, 2 mirrors

2) natural water

3) Private bathroom available to the band

ADDITIONAL INFO: booking@liveformusic.com