OZZYfied



General Information 2023

Band (OZZYfied)

We are easy to handle.

Promoter (YOU)

The promoter or a representative for the promoter must be present from artist arrival until artist departure. This person must be fully authorized to make any decisions in relation to the engagement. This person should be able to speak German or English.

Hotel rooms

As we travel a long way to the gig the artist plus crew need beds to sleep in. The promoter is to book and pay for 3 double rooms for the night after the show including (!!!) breakfast. OZZYfied don't require five stars hotel rooms...we are happy with any IBIS (BUDGET) or similar as close to the venue as possible. Please inform us asap about the hotel situation and check-in times.

Load in, set up and load out

Would be nice to have someone (1 or 2 'hands') for the load in at arrival, set up of gear and load out after the show. If there are stairs, long push etc. there should be at least two helping hands available. There should also be an appropriate number of stagehands for any set change.

Rigging and sound check

It will take 30 to 60 minutes to set up, check and sound check our equipment. It is essential that all locally supplied equipment is tested and ready for use upon arrival.

Dressing room

1 dressing room for at least 4 persons is needed for OZZYfied, if possible a sofa and have easy access to the stage. There should be WC close to the dressing room. The dressing room must be available to the artist from arrival until departure.

Please make sure there are 4 fresh towels.

Security & Insurance

There should be a sufficient number of security guards from doors open until the artist departure to ensure that artist, crew, house staff, audience and equipment are safe at all times. The promoter must have a general liability insurance that covers all persons (audience, staff, crew, artist etc) and all equipment (artist's, hired, in-house etc) at all times for all types of accidents.

Permits

All permits needed to for the show, police permits, work permits etc, is the responsibility of the promoter. If the promoter fail to apply for relevant permits the artist shall be paid in full anyway. The only exception from this rule are visas. If needed they will be applied for by the artist. Please let us know if you require passport details.

Sound system

The promoter is to provide and pay for a sound system that can reproduce the show loud and clear. The sound system is to be tested and ready for use upon arrival of the artist. Please send us name and phone number for the supplier of the equipment if communication is necessary.

Please note that OZZYfied will not take any responsibility for damages to the PA due to insufficient condition, size or power.

Lights

The promoter is to provide and pay for a Lighting system with operators that work in line with the capacity of the venue.

FOH/PA Technician

Promoter provides OZZYfied with a Tech who is familiar with the supplied equipment. This Tech will be the sound tech for the band during the show and sound check.

Monitor Technician

Promoter provides OZZYfied with a Tech who is familiar with the supplied equipment. This Tech will be the Monitor Tech for the band during the show and sound check.

Light Technician

Promoter provides OZZYfied with a Tech who is familiar with the supplied equipment. This Tech will be the Light Tech for the band during the show and sound check.

Contact information for these people should also be provided.

Those technicians must be available for the set up and sound check, too.

Sponsors

The band will not accept sponsors, i.e. signs banners etc., on stage while playing the show if there is no other agreement in advance.

Payment

Payment is to be settled with the tour manager or agent right after the show if there is no other agreement in advance.

Guests

We reserve us the right to have at least two guests per person in tour/travel party without any cost for the artist.

Travel party

The travel party consists of 6 people as follows:

The band OZZYfied (4 people).

Plus Crew member OZZYfied (driver, TM, backliner, merch...1 person).

Plus 1 Guest who will be travelling with us.

Merchandise

OZZYfied bring their own merchandise, please supply them with a good well lit spot, a table and if needed a barrier, to sell the merchandise.

Parking / Vehicle

The artist needs vehicle-passes for the necessary vehicle(s). Safe and secure parking close to the venue are necessary all the time.

Catering / dinner

The promoter is to provide and pay for catering and dinner for OZZYfied and their travel party:

GET-IN CATERING:

SANDWICHES WITH HAM AND CHEESE, VEGETABLES, SALAD, CHIPS / CRISPS, CHOCOLATE AND CANDY FOR 6 PEOPLE (OR SIMILAR). FRUITS (bananas, apples, etc.)

HOT TEA / HOT COFFEE, ENOUGH BOTTLES OF WATER, SOME JUICE, SOME COKE, COKE ZERO, SPRITE, FANTA

- 1 CASE OF GERMAN COLD BEER (local beer preferred)
- 1 BOTTLE OF RED WINE (dry: Primitivo, Rioja, Bordeaux, please NO German Red Wine)
- 1 BOTTLE OF HAVANNA CLUB 7 ANOS (minimum 0,7 I)

6 HOT DINNER:

Everything...no worries...we eat all kinds of meat, pasta, pizza etc.

 - BUT: ONE BAND MEMBER IS ALLERGIC TO MUSHROOMS!!!	
 BITTE KEINE PILZE - EIN ALLERGIKER DABEI	

Alternatively there is a buy-out for food of 10,- € per person to be paid.

Please be aware that the travel party of 6 persons relies on your catering. If the catering is all good the day starts very positive and it's easier for everybody to get over other occurring troubles. Keep in mind: "Du bist eine Diva, wenn Du nichts (oder schlecht) gegessen hast;-)"

Stage Plan / Stage Set Up /Technical Rider: 1 EXTRA PAGE "Stage Plan OZZYfied"

Backdrop / Banner:

OZZYFIED bring one Backdrop 4x3 m which should be set up and mounted by Promoter's crew!

Drum Riser

Promotor shall provide one drum riser. 3m wide, 2m deep (minimum 2x2 m), 30 to 50 cms high. This at no cost for the artist.

END = LAST PAGE = "WE LOVE YOU ALL...!!!"