RADIDACTIVE - IMAGINE DRAGONS TRIBUTE

channel list and monitoring

INZERT	NAME	MIC/OUT	STAND	CABLE
1	Kick	No specific Mic needed	Kick Stand	XLR
2	Snare	No specific Mic needed	Clip	XLR
3	Hi Hat	No specific Mic needed	Mic Stand	XLR
4	Hi Tom	No specific Mic needed	Clip	XLR
5	Floor Tom 1	No specific Mic needed	Clip	XLR
6	Floor Tom 2	No specific Mic needed	Clip	XLR
7	Pan Right	No specific Mic needed	Mic Stand	XLR
8	Pan Left	No specific Mic needed	Mic Stand	XLR
9	Backin' Tracks	D.I.		XLR
10	Guitar	Sm57 / Balanced Mono Out		XLR
11	Voice Max	Shure Sm 58	Mic Stand	XLR
12	Bass Guitar	Balanced Mono Out		XLR
13	Synth	D.I.	Piano Stand	XLR
14	Voice Ale	Shure Sm 58	Mic Stand	XLR
15	Lead Voice	Sennheiser e865 Condenser	Straight Mic Stand	XLR
16	Floor Tom Dave	No specific Mic needed	Clip	XLR
A UX	NAME	MONITOR	CABLE	
1	Dave	Proel RM 3000	XLR	
2	Mirko	Shure 435	XLR	
3	Max	Proel RM 3000	XLR	
4	Ale	Proel RM 3000	XLR	

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show requirements

In order to perform at its best, the band needs to be provided of:

- A professional mixer with at least 22 channels and 4 AUX outputs
- A minimum stage size of 7x5m and a professional lighting system
- The band does not have its own P.A. The system should be of adequate power for the location of the show

The band owns the following special effects, to be used if possible according to local safety legislation:

- 2x flames machine
- 2x Co2 Geyser
- 2x Confetti cannon

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stage plat

