

# TECHNICAL RIDER

## SOUND/MONITOR

**A SUFFICIENT AND WELL-MAINTAINED PA SHOULD BE SUPPLIED TO GIVE A GOOD, CLEAR, FULL-RANGE (20HZ - 18KHZ) REPRODUCTION TO ALL AUDIENCE AREAS. IT SHOULD BE A PROFESSIONAL 3 OR 4 WAT ACTIVE SYSTEM CAPABLE OF PRODUCING AT LEAST 110 DBA AT FOH POSITION AND CONSIST OF NO LESS THAN 1500W PER 100 AUDIENCE MEMBERS. IT MUST BE ABLE TO REPRODUCE SUB FREQUENCES LOUD ENOUGH FOR DANCE MUSIC.**

**BLACKLINE REQUIRED**

**3 X CDJ 2000/3000 NEXUS LINKED TOGETHER WITH A ETHERNET HUB 1 X PIONEER DJM 800/850/900 NXS 2  
1 MICHROPONE**

**\*IT DEPENDS HOW BIG IS THE VENUE/CLUB**

# TRAVELLING/ACCOMODATION

## TRANSPORTATION

### PLANE:

**PLEASE BOOK FLIGHTS DIRECTLY ON THE AIRLINES WEBSITES. - PRIORITY CHECK-IN**

**- PRIORITY BOARDING**

**- 1 EXTRA LUGGAGE (IF NEEDED)**

**-1 EXTRA PASSENGER (IF NEEDED)**

### TRAIN:

**ELECTRONIC TICKETS ARE PREFERRED. 1ST CLASS TRANSPORTATION.**

**IF THE PROMOTER BOOKS A TRANSPORTATION WITHOUT INSURANCE OR AN EXCHANGEABLE OPTION, ANY CHANGE MUST BE COVERED BY THE PROMOTER AND WON'T BE CHARGED TO THE ARTIST ( SAME AS PLANE ).**

### GROUND TRANSPORTATION:

**WE REQUIRE A CAR WITH DRIVER FOR ANY SHOW TO INSURE TRIPS BETWEEN HOTELS, AIRPORTS AND VENUES.**

### HOTEL:

**1 ROOM IN A 4\*\*\*\* HOTEL WITH A PRIVATE BATHROOM, FREE WI-FI, ROOM SERVICE, AND VEGAN FOOD INCLUDED. PLEASE ALLOW EARLY CHECK-IN OR/AND LATE CHECK OUT ACCORDING TO THE ARTIST SET TIMES AND TRANSPORTATION.**