

# **TAYLOR EXPERIENCE**

## ***Technical Rider***



## **BAND MEMBERS:**

***JALISIA\_Singer***

***LUCA\_Drums***

***RAFFAELE\_Guitars***

***MASH\_Bass***

***+2 Dancers***

# INPUT LIST

INPUT	NAME	TYPE	NOTES	POWER
1	KICK	22" x 17"	MIC REQUESTED	
2	SNARE	14" x 6"	MIC REQUESTED	
3	TOM 1	10" x 7"	MIC REQUESTED	
4	TOM 2	12" x 8"	MIC REQUESTED	
5	LOW TOM	16" x 15"	MIC REQUESTED	
6	HI HAT	SABIAN AAX	MIC REQUESTED	
7	CYMBALS	SABIAN AAX	MIC REQUESTED	
8	CYMBALS	SABIAN AAX	MIC REQUESTED	
9	PAD	ROLAND TM2	STEREO OUT D.I.	4
10	PAD	ROLAND TM2	STEREO OUT D.I.	
11	BASS	Line6 HX STOMP	D.I. MONO REQUESTED	4
12	SYNTH BASS	Line6 HX STOMP	D.I. MONO REQUESTED	4
13	ELECT GUITAR	HEADRUSH GIGBOARD	D.I. STEREO REQUESTED	4
14	ACOUSTIC GUIT		D.I. MONO REQUESTED	
16	VOICE	PERSONAL WIRELESS MIC	SPLITTED By Band	
17	SECOND VOICE	WIRELESS MIC	SPLITTED By Band	
18	BACKING TRACKS	MACKIE DL16s	L CH	4
19	BACKING TRACKS	MACKIE DL16s	R CH	

# **STAGE PLOT**

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*stage monitor (requested)*



*mic stand (requested)*



*pc for backing tracks*



*mixer*



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## **CONTACTS:**

***PRODUCTION: [experiencegroup.info@gmail.com](mailto:experiencegroup.info@gmail.com)***

***FOR ANY INFO VIA WHATSAPP:***

***Luca Leita (drums) +39 3463474659***

***Raffaele Quagliata (guitars) +39 3280210014***

## **BACKSTAGE REQUESTS**

-a MALE dressing room / changing room for musicians who need to change BEFORE the show, equipped with a mirror

- a FEMALE dressing room / changing room for the singer and dancers who need to change BEFORE the show, equipped with a mirror

- a gazebo near the stage (behind) for the singer and dancers who need to change stage clothes DURING the show, equipped with a mirror

**THANK YOU VERY MUCH**

**CAN'T WAIT TO PERFORM AT YOUR VENUE**