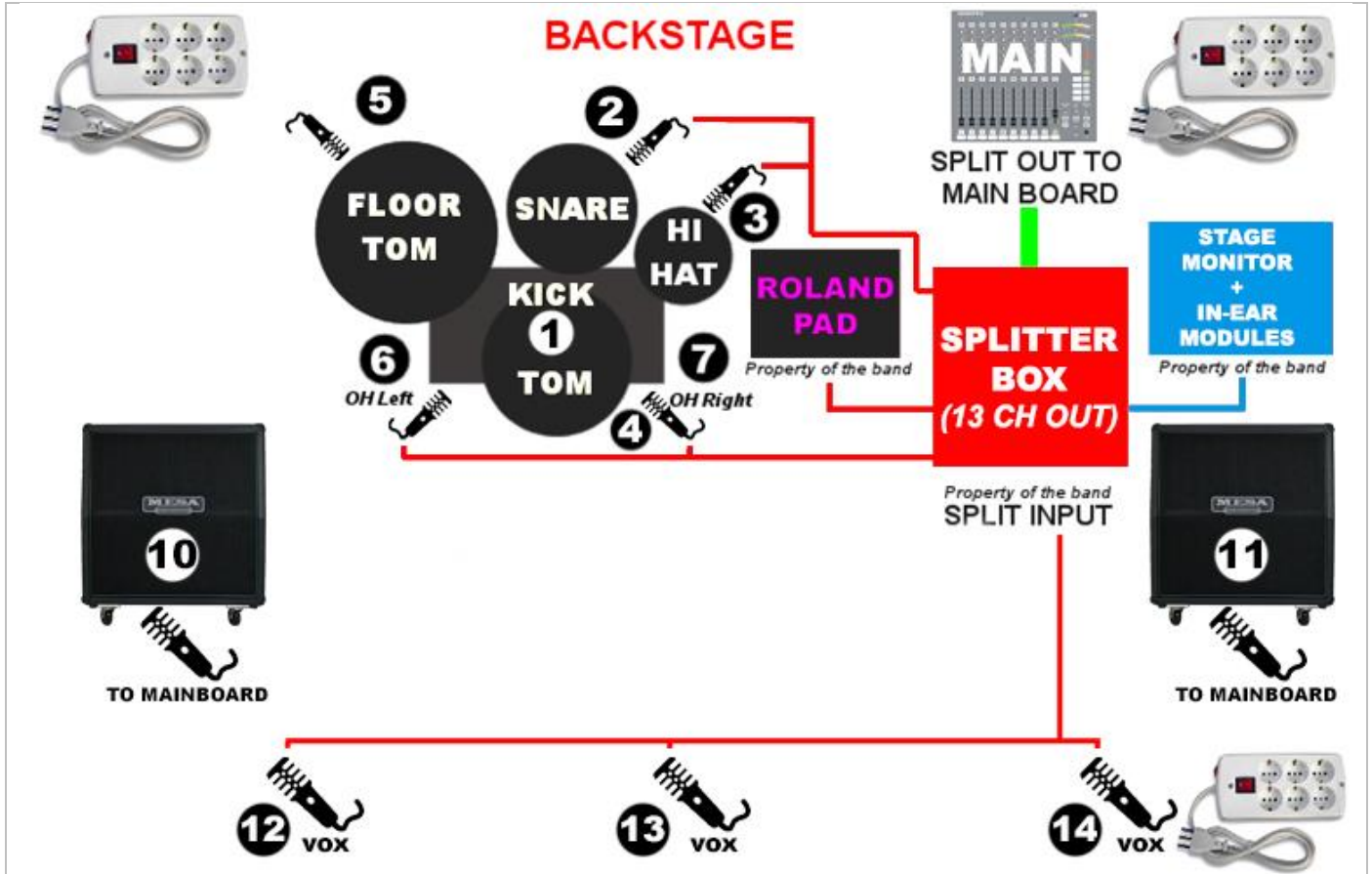




TECHNICAL RIDER



CHANNEL LIST.

Microphones highlighted in bold and all the cables needed must be supplied by Audio Service.

Ch	Instrument	Microphone Used or Preference	INPUT FROM	Notes
1	KICK	Audix D6 (<i>property of the band</i>)	Splitter Box Output	-
2	SNARE	Audix i5 (<i>property of the band</i>)	Splitter Box Output	-
3	HI-HAT	Superlux HI10 (<i>property of the band</i>)	Splitter Box Output	-
4	TOM 1	Audix D2 (<i>property of the band</i>)	Splitter Box Output	-
5	TOM 2 FLOOR	Audix D4 (<i>property of the band</i>)	Splitter Box Output	-
6	OVERHEAD L	Shure SM137 condenser	Stage Microphone	Goes direct to Outboard
7	OVERHEAD R	Shure SM137 condenser	Stage Microphone	Goes direct to Outboard
8	PAD ROLAND (drummer)	-	Splitter Box Output	Balanced Mono Output
9	BASS	Shure Beta 98s (<i>property of the band</i>)	Splitter Box Output	-
10	ELECTRIC GUITAR	Audix i5 (<i>property of the band</i>)	Splitter Box Output	-
11	ELECTRIC GUITAR	Audix i5 (<i>property of the band</i>)	Splitter Box Output	-
12	VOX 1 (rhythm guitar – SX)	Shure SM58	Splitter Box Output	Same level as the other 2 voices
13	VOX 2 (bassist - CENTER)	Shure SM58	Splitter Box Output	Same level as the other 2 voices. 2 XLR cables needed
14	VOX 3 (lead guitar - DX)	Shure SM58	Splitter Box Output	Same level as the other 2 voices

Stage specifications

- **Ideal stage dimensions** are 7 x 5 meters
- **Raised platform for drum set**, ideal dimensions 3 x 2,5 meters
- **No stage monitors placed onstage** (they must be considered as a backup solution in case of in-ear system malfunction)

Audio and Electric requirements (provided by the venue or Audio Service)

- Adequate **P.A. System**
- **Outboard Mixer**: at least 15 channels and 4 independent AUX outputs
- **4 stage monitors** at least 400W each (optional **not to be placed onstage**. They are a backup solution in case of in-ear system malfunction)
- All the microphones highlighted in bold in the channel list must be supplied by audio service.
- **All the XLR and Jack cables needed** for PA, microphones, optional monitors, etc.
- **2 Electric spots** 220 V with multiple Schuko sockets placed as showed in the stage map
- **Smoke Machine**

Band Instruments (property of the band)

- *Guitar Amps*: 1x Marshall Jcm 2000 dsl 100W, 1x Mesa Boogie Dual Rectifier 100W, 2X Dragoon 2x12
- *Bass Amp*: 1x Ampeg SVT4 PRO, 1x Ampeg SVT 610 cabinet
- *Drums*: PDP Set
- *In Ear Monitoring*: 3x Sennheiser EW300 G3

Backline Setup (in case of air travels, instruments to be found at the venue)

- *Guitar Amps*: 2x Marshall Jcm 2000 dsl 100W (or another valve amp head to be defined), 2x 4x12 cabinets
- *Bass*: 1x Ampeg SVT4 PRO, 1x Ampeg SVT 410/610/810 cabinet (or another amp head, at least 500W, plus a 4x10 cabinet)
- *Drums*: 1 Snare, 1 Tom, 1 Floor Tom, 1 Kick, 1 Charleston, 1 Ride, 2 Crash
- *Monitoring*: 4 stage monitors, at least 400W each, and 4 independent Aux outputs

The event organizer must guarantee, in case of open-air concert, a complete **waterproof coverage** for all the instruments on stage, otherwise he will be responsible for damages caused by the rain.

If one or more **opening bands** are scheduled, they must carry and use their own instruments and equipment that will be completely removed from the stage at the end of their performance, before The Sunny Boys/Blink Day set.

THE SUNNY BOYS/BLINK DAY do not share any of their instruments or equipment with other bands if sharing is not part of a specific agreement that must be defined during the show negotiation.

IN CASE ONE OR MORE OF TECHNICAL REQUIREMENTS CANNOT BE SATISFIED, PLEASE CONTACT AS SOON AS POSSIBLE THE BAND TECHNICAL MANAGER (Fabio Leone **+39 347 9666936 info@thesunnyboys.com**) OR THE BAND MANAGEMENT (Roberto Samarati **+39 338 4020320**) TO SORT ANY PROBLEM OUT AND TO DEFINE ALTERNATIVE SOLUTIONS.

THE NON-COMPLIANCE OF TECHNICAL REQUIREMENTS BY THE EVENT ORGANIZER WILL CAUSE THE CANCELLATION OF THE SHOW AND A COMPLETE REFUND TO THE BAND OF 100% OF THEIR FEE AS STATED IN THE SHOW AGREEMENT (POINTS 7-9-15 AND "CONDIZIONI PARTICOLARI")

BY SIGNING THIS DOCUMENT THE EVENT ORGANIZER UNDERSTANDS AND ACCEPTS ALL THE STATED TERMS AND CONDITIONS.

THE EVENT ORGANIZER

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