

UDUE



F O R E V E R



GENERAL INFORMATIONS

UDUE project is something more than a simple U2 cover band. It has the main purpose of **sharing** the passion for U2.

Our **vast experience** has taken us **around the world**, captivating crowds of about 10,000 in countries such as Italy, Europe, South America and more.

The wealth of experience and knowledge of **U2** music and the efforts made so far let us carry out this musical project that is **offered** to the people who have grown up with the **piece of art** that the four Dubliners have been offering since 1979.

We aim to recreate the **musical atmosphere** and the **sensation** conveyed by each of their songs.

The **attention to details** both from a musical and artistic point of view is what has ever distinguished the "**UDUE style**".

The high professional level we have reached is the result not only of our longstanding effort but also of all the personal investments made by each of us in terms of hi-tech equipment which assures an **original** and **enthralling show** for everybody.

During our concerts you can listen not to only the classic songs that let U2 become the greatest rock band ever but also the "**musical gems**" to satisfy also the most demanding fans.

CONTACTS

e-mail: uduetribute@gmail.com

Facebook: <https://www.facebook.com/UDUE.U2CoverDuo>

Youtube: <https://tinyurl.com/2p949hwh>

Direct contacts:

Roby: +39 338 3577431

Matt (for technical info): +39 328 9480389

A) GENERAL REQUIREMENTS

IMPORTANT

The types of materials and characteristics requested below do not constitute a strict or absolute requirement but rather define an adequate quality standard within which the musical performance can be best enhanced. Each set-up must, however, be adapted and proportionate to the available spaces and structures.

ANY VARIATION MUST BE AGREED UPON IN ADVANCE WITH THE BAND

STAGE

A stage of conventional shape and material, compliant with applicable regulations, with dimensions of no less than 8 x 6 meters, is required.

DRUM RISER

Battery riser (always notify if not available) dimensions at least 3x3 (min 2x2) **with no-slip carpet**.

LEDWALL

The presence of a ledwall with **HDMI input** behind the battery with a minimum size of 300cm x 200cm is required to be placed on the back of the stage (**always notify if not available**).

AUDIO / SOUND TECHNICIAN

The presence of a sound engineer is required to carry out the wiring and soundcheck of the instruments, as well as to provide audio technical support throughout the entire concert. The stage and backdrop must be set up before the band arrive, and the audio system must already be assembled, tested by the sound engineer, and wired (see channel list).

LIGHTING TECHNICIAN

The organization must provide a lighting technician who is present throughout the show to coordinate with the sound engineer. The lighting technician must also be present during the soundcheck to participate in a briefing with the band and define the appropriate lighting direction for the show.

>> Automatic light programs will not be accepted <<

DRESSING ROOM

The presence of an adequate space, preferably adjacent to the stage and **for the exclusive use of the band**, is required for changing and storing personal belongings. This space must include a bathroom with a sink and mirror, as well as an adequate number of chairs and/or armchairs.

MEAL

A hot meal for 5 people (*the band and crew*) must be provided at the end of the soundcheck. Bottled water must be available on stage throughout the concert.

B) EQUIPMENT BACKLINE LIST

VOICE

- 1 straight mic stand
- 1 screen of at least 21" with HDMI input, plus a 5-meter HDMI cable (for teleprompter use)

GUITAR RIG

- 1 boom mic stand
- 1 vocal mic
- 2 guitar stands

BASS RIG

- 2 bass stand

DRUMS* *Backline Drums: not required. The ARTIST will provide their own drum kit.

N.1 SUPPORT CASE for personal mixer + macbook

N. 1 DRUMS: PROFESSIONAL YAMAHA 5-Piece Drum Set (white coloured as main preference)
(as indicated or equivalents)

	Dimensions	Quantity
Bass Drum (BD)	22"	1
Rack Tom (TT)	13"	1
Floor Tom 1 (FT)	14"	1
Floor Tom 2 (FT)	16"	1
Snare (SN)	14" x 6,5"	1

N.5 Cymbals: PAISTE SIGNATURE (ZILDJIAN as alternative)
(as indicated or equivalents)

>> NO ECONOMIC CYMBALS WILL BE ACCEPTED (e.g. PST, 101, etc.) <<

	Dimensions	Quantity
Ride (RD)	22"	1
Full Crash (CR1)	18"	1
Full Crash (CR2)	17"	1
Full Crash (CR3)	16"	1
Hi-Hat (HH)	14"	1

N.2 tambourine LP

	Quantity
LP Cyclops® Jingle Tambourine	2

HARDWARE
(as indicated or equivalents)

- 2 Bass drum pedals. One as a back up
- 1 Hi-hat stand

- 1 Snare drum stand
- 5 Boom stands for cymbals
- 2 Boom stands for 2 mounted tambourines
- 1 Adjustable drum throne **with chair back**
- 1 thin carpet must be provided to ensure the drum do not slip during the performance.

C) AUDIO SPECIFICATIONS

The organization must provide an audio system arranged according to standard professional criteria (mixer positioned in the centre of the listening area and unobstructed from above, with speakers positioned directly to the right and left of the stage), with at least the following specifications:

SPEAKERS: Suitable for the performance venue, including FRONT FILL and SUB FRONT FILL.

F.O.H. MIXER: Minimum of 19 channels and 7 returns (4 physical monitors + 3 auxiliary sends).

MONITORS: 4 standard wedges + 1 drum fill (subwoofer + head).

MICROPHONES / D.I.: As shown in the table, or equivalent models of equal quality.

XLR / JACK CABLES: All cables to be provided by the organization.

IN EAR SETUP

The **band uses its own mixer** to independently manage in-ear monitor signals via a smartphone app (see Channel List / Stage Plan).

Alternatively, the organization must provide a Wi-Fi connection between the FOH mixer and the band members, along with details of the remote app to be used (**to be provided at least several days before the concert**), ensuring that all channels are available for independent personal monitoring control.

CHANNEL LIST

Ch.	Band	Description	Microphones (as indicated or equivalent)	to PA	RETURNS TO BE SENT AT THE BAND'S MIXER	
					Sends from PA	Bridges from pedalboards/I.D.
1	VOX	Voice	SM 58 RADIO *	→		Direct cable XLR (1x)
2		Guitar	I.D. (MONO)			Direct cable XLR (1x)
3	GTR	Vox	Shure SM 58	→	Yes	
4		Guitar	I.D. (STEREO) 2 XLR			Direct cable XLR (1x)
5						
6	BASS	Bass	I.D. (MONO)			Direct cable XLR (1x)
7	DRUMS	KK	Shure BETA 52	→	yes (stereo 2 XLR) no Cymbals return, only hi-hat !	
8		SN1 Top	Shure SM 57	→		
9		SN1 Bottom	AKG C414	→		
10		SN2 Top	Shure SM 57	→		
11		Hi-Hat	AKG C451	→		
12		High Tom	Sennheiser Md 421	→		
13		Floor Tom Right	Sennheiser Md 421	→		
14		Floor Tom Left	Sennheiser Md 421	→		

15		Cymbals Left	AKG C414	→		
16		Cymbals Right	AKG C414	→		
17		Ride	AKG C451	→		
18		Backing tracks	I.D. (STEREO)			
19						

*: owned. The singer is also equipped with his own effects. Please add reverb only regulated by the sound engineer (no delay).

RETURNS / MONITORS

As per **Channel List/Stage Plan**:

- 4 speaker MONITORS
- 3 x XLR aux (to be **sent to the drummer's mixer**)

D) LIGHT SPECIFICATIONS

The minimum light plan required of the organization is as follows:

FRONT: 2/4 blinder, 2/4 moving heads (spot)

BACKLIGHT: 2/4 moving heads (wash/spot), 4 PC theatrical lights (at least one per musician).

E) LIGHT SHOW INFO

The show opens with a video introduction of approximately 4 minutes, during which all stage lights must remain off.

AT THE END OF EACH SONG, THE LIGHTS MUST REMAIN OFF

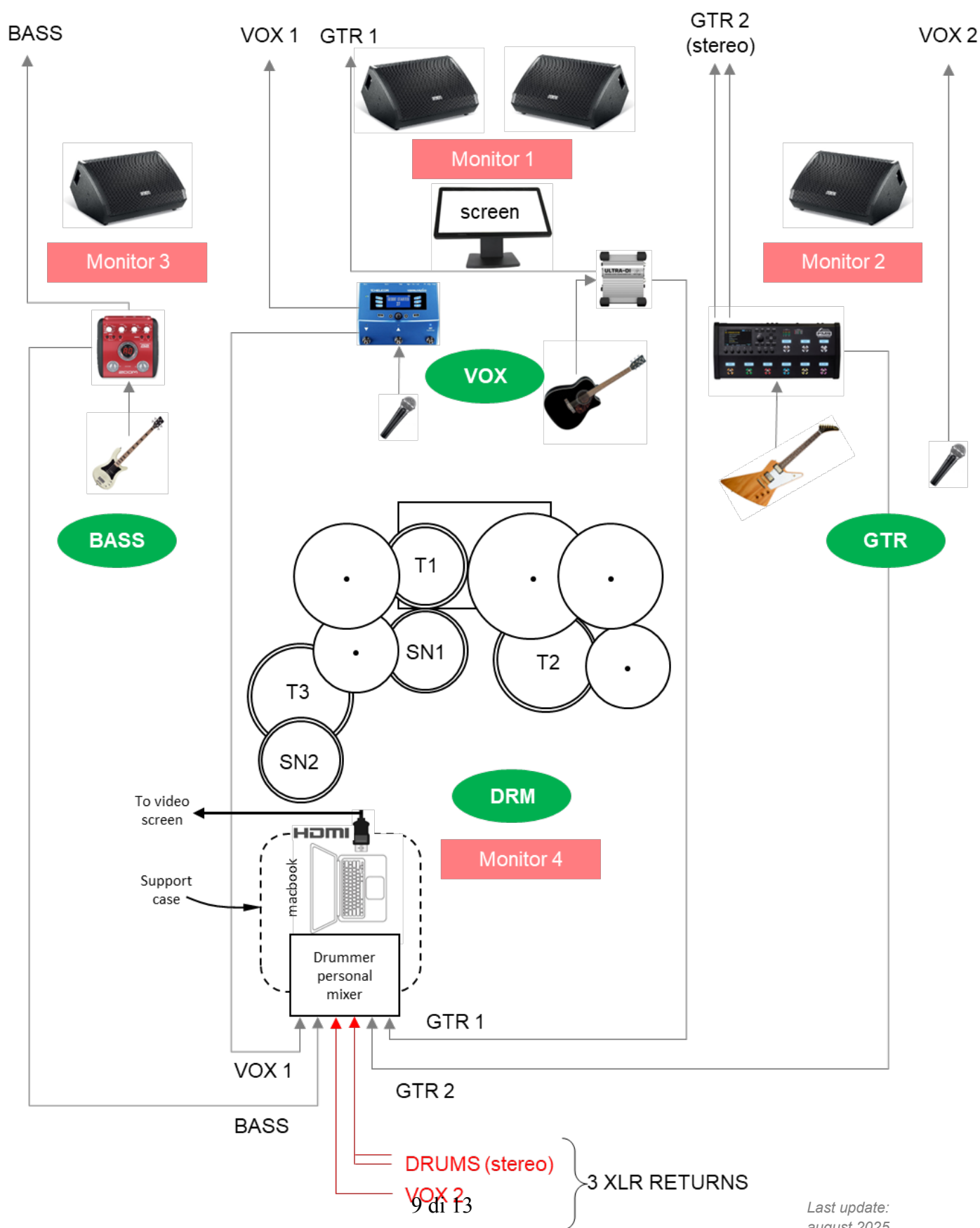
The projector displays videos synchronized with the songs, along with colour combinations designed for the show. Where possible, **stage lighting should be chromatically synchronized with the projected content.**

The show closes with an outro video of approximately 4 minutes.

NO BACKGROUND MUSIC SHOULD BE PLAYED UNTIL THE OUTRO HAS FULLY FINISHED

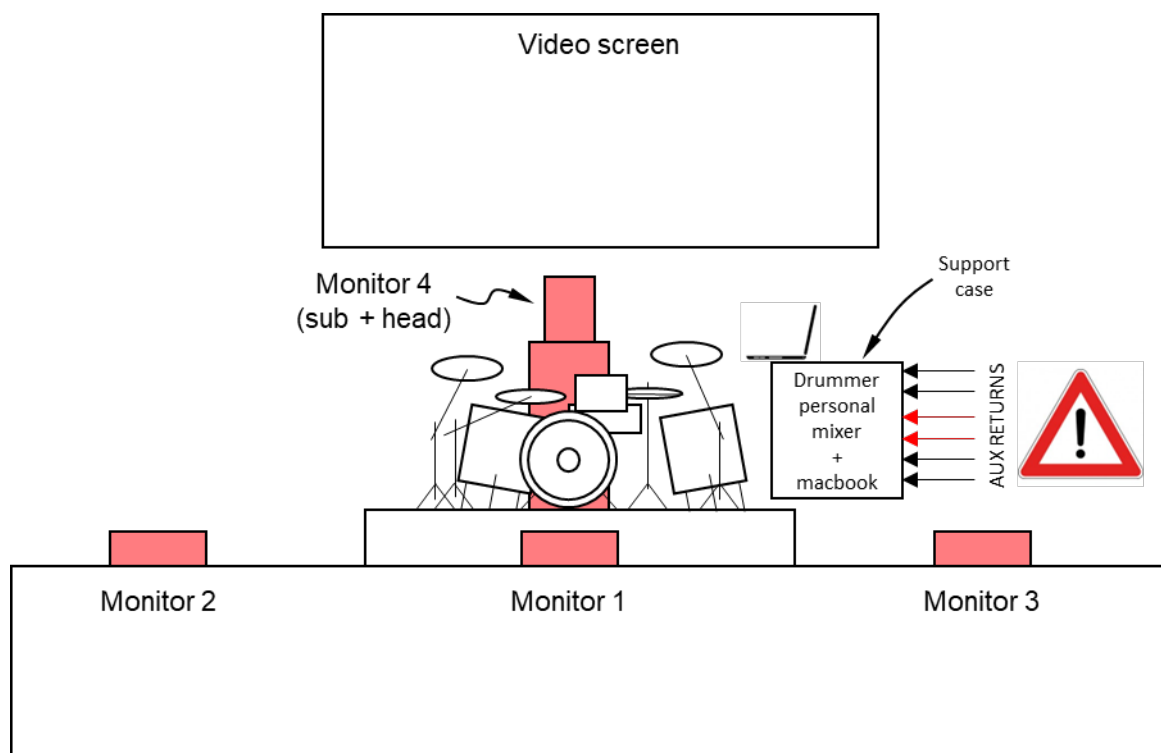
F) STAGE PLAN + ROUTING

(top view)



STAGE PLAN

(front view)



RIDER PERFORMANCE AGREEMENT

between

UDUE U2 FOREVER in the person of Mr. Roberto Longoni, Tax Code No. LNGRRT64L05E617T, resident in Via Bernardo Rucellai 37, 20126 Milano (MI), Italy,

(herein referred to as "**ARTIST**") and

and

(name of the Organization),

(Address),

(VAT Registration Number),

represented by Mr./Mrs. _____

(Resident Address),

(Tax Code Number),

(herein referred to as "**PURCHASER**").

The parties now agree and stipulate as follows:

Art.1 - PERFORMANCE

1.1) The ARTIST shall perform a music concert of U2 songs lasting approximately 100–120 minutes, with a 5-minute break. Encores may last up to a maximum of 15 minutes. Load-in time is approximately 2 hours, and soundcheck time is approximately 1 hour, to be completed at least 2 hours prior to the scheduled show start time.

1.2) The PURCHASER shall pay the total amount of €2.500,00 (two thousand five hundred Euro) for the entire performance and €350,00 for travel expenses for a total of €2.850,00

Art.2 - SCHEDULED DATE

2.1) The Performance will take place on _____.

Art.3 - GENERAL PROVISIONS

3.1) The specifications underlined on the following Appendixes A), B), C), D), E) and F) represents the requirements of the ARTIST. Please read it carefully. By signing it, you are agreeing to supply the ARTIST with certain equipment and working conditions which are essential to their performance.

3.2) Any breach of the terms of this rider is a breach of the contract and may cause the ARTIST to refuse to perform, without releasing you from the obligation to pay them. We look forward to a smooth and successful engagement and will be happy to assist you in any way. If there are any problems fulfilling these requirements, please contact us as soon as possible.

3.3) Backline Drums: not required. The ARTIST will provide their own drum kit.

Art.4 – PAYMENT / FEE

4.1) Unless prior arrangements have been made, the Performance Fee shall be paid in EURO.

4.2) Payment terms:

- 50% to be paid by bank transfer no later than two days before the concert; and
- 50% to be paid before the start of the show on the day of the performance.

4.3) Bank transfer data: Owner of the bank account: Roberto Longoni - IBAN: IT2110760101600000051146256 - Bic/swift: BPPIITRRXXX.

Art.5 - ACCOMODATION / TRANSPORTATION

- 5.1) The PURCHASER shall bear all travel and accommodation costs for the ARTIST (and support personnel, if required).
- 5.2) If hotel accommodation is provided, it must be in a minimum 3-star hotel (for hotel/convention venues, accommodation must be on the premises).
- 5.3) The PURCHASER shall provide 2 double rooms and must send hotel details to uduetribute@gmail.com no later than 2 weeks before the scheduled date.
- 5.4) **Fly-in dates only:** In addition to hotel accommodation as above, the PURCHASER shall provide all local transportation for 4/5 people (airport/hotel/soundcheck/performance/promotional events) using 1 minivan and/or 1 cargo vehicle suitable for luggage and equipment. Flight tickets must be emailed to uduetribute@gmail.com no later than 2 weeks before the scheduled date.

Art.6 - EVENT ORGANISATION, DUTIES, TAXES, CHARGES

- 6.1) PURCHASER shall organizes the event under his own name, on his own account and his own expenses.
- 6.2) PURCHASER is reliable for payment of all necessary taxes, social security and other social receivables. In case that ARTIST is living in a foreign country, PURCHASER shall bears all costs for any taxes applicable to foreigners.
- 6.3) PURCHASER is solely obliged to assume all taxes as well as the duties for the performance of copy write-protected works to the country's collecting society. PURCHASER shall notify the event to the collecting society and pays all duties.
- 6.4) PURCHASER is obliged to obtain all necessary permits for the event and to bear the costs for the permits. PURCHASER will ensure that all working papers and visas are applied and paid for prior to the gig and in plenty of time for ARTIST to receive the original documents via the post for presentation at immigration. PURCHASER will inform ARTIST of any passport limitations for entry into the country where the performance is to take place.

Art.7 - SECURITY OF THE ARTIST, LIABILITIES

- 7.1) PURCHASER is obliged to provide security for ARTIST's equipment and belongings, including technical equipment as well as records, clothing, etc. PURCHASER is liable for all damages and losses from arrival at event location, during sound check and performance until departure from event location. PURCHASER is obliged to contract an insurance covering damage and loss of all equipment and material brought by ARTIST.

Art.8 - PROMOTION / SPONSORING

- 8.1) PURCHASER is to ensure that ARTIST's name and brand appears on all promotional materials and that ARTIST's artwork is emphasized. For all promotion, solely the material (pictures, fonts, logos) provided by the ARTIST is suitable. All promotional material produced by PURCHASER must be approved by the ARTIST.

Art.9 - CANCELLATION AND ABANDONMENT OF THE EVENT

- 9.1) Should ARTIST be unable to perform due to reason for which PURCHASER is not liable (e.g. strikes, flight cancellation or rescheduling, etc.) the liability to perform as well as the liability to pay the Performance Fee remains applicable. An alternative date can only be agreed upon by written agreement between both parties. Compensation claims from the side of PURCHASER are excluded. However, ARTIST agrees to make an effort to find an alternative date – without accepting a statutory duty in this regard.
- 9.2) If the performance is cancelled by PURCHASER or due to a reason in which he is liable for or which is within his risk sphere, PURCHASER is obliged to pay 50% of artist fee, as well as 100% of travel expenses and booking fee, as long as the performance is cancelled at least 15 days (fifteen days) prior to the event. If the performance is cancelled less than 15 days (fifteen days) prior to the event, PURCHASER is obliged to pay 100% of the payment agreed in this contract. Further compensation claims from the side of ARTIST are not affected through this payment.
- 9.3) ARTIST has the right to cancel or abandon the performance in the following cases:
- a. When he or his crew are endangered,
 - b. When the audience is endangered,
 - c. When it is not possible for ARTIST to execute the performance under proper technical or artistic conditions.

9.4) In the above cases, ARTIST is no longer obliged to execute the agreed performance, but keeps the claim for the payments according to this contract. Further compensation claims by ARTIST or AGENCY are not affected through these payments.

Art.10 - FINAL CLAUSE

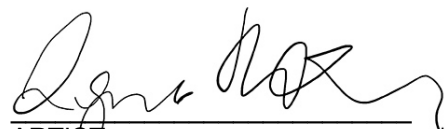
10.1) The validity and effect of this agreement and any extensions modifications thereof shall be governed by Italian Law.

10.2) Any disputes shall be determined by the courts of Milan, Italy.

10.3) Changes and additions to this agreement require written form. Should any part of this agreement become void or challenged, the remainder remains unaffected.

In witness whereof

(city and date)



ARTIST

PURCHASER